

Yeah

Usher

♩ = 104 Urban Pop

The musical score is written for guitar in 4/4 time with a tempo of 104 BPM. It consists of two main sections, A and B, each with four measures.

Section A (Measures 1-8): This section features a simple, rhythmic melody. The bass line consists of a steady eighth-note pattern: G2 (7), D2 (7), G2 (7), D2 (7). The treble line starts with a series of eighth notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x). This is followed by a series of quarter notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x). The pattern repeats for the next four measures.

Section B (Measures 9-24): This section introduces a more complex melody. The bass line remains the same eighth-note pattern. The treble line begins with a series of eighth notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x). This is followed by a series of quarter notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x). The pattern repeats for the next four measures. The final measure of the piece (measure 24) features a series of eighth notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x), followed by a final chord: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).