

Bonfire

Knife Party

♩ = 174 Dubstep

The musical score is written for a 4/4 time signature with a tempo of 174 BPM. It consists of four main sections labeled A, B, C, and D, each with its own key signature and a set of rhythmic and melodic parts.

- Section A:** Starts at measure 1. The key signature has one flat (B-flat). The top staff features a complex rhythmic pattern with many 'x' marks, while the bottom staff has a steady bass line.
- Section B:** Starts at measure 9. The key signature changes to two flats (B-flat and E-flat). The top staff continues with rhythmic patterns, and the bottom staff has a consistent bass line.
- Section C:** Starts at measure 17. The key signature changes to three flats (B-flat, E-flat, and A-flat). The top staff has a more melodic and syncopated rhythm, while the bottom staff maintains the bass line.
- Section D:** Starts at measure 33. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The top staff features a series of notes with 'o' marks, and the bottom staff has a bass line with some syncopation.

Measures are numbered at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.

49 **E**

53

57

61

65 **F**

69

73

77

81 **G**

85

89 **H**

93