

靠近《爱情公寓》

罗震环

陈老师

♩ = 80

4 7

13

17

21

25

29

33

39

43

47

52

0

3

3

3

3

Detailed description: This is a guitar score for the song '靠近' (靠近《爱情公寓》) by Luo Zhenhuan. The score is written in 4/4 time with a tempo of 80 beats per minute. It consists of 52 measures. The main melody is on the top staff, starting with a 4-measure phrase and a 7-measure phrase. The bass line is on the bottom staff, featuring a complex pattern of chords, many of which are marked with 'x' to indicate muted notes. The score includes various musical notations such as slurs, accents, and triplets. The key signature is one flat (B-flat major/D minor). The score is divided into systems, with measure numbers 13, 17, 21, 25, 29, 33, 39, 43, 47, and 52 marking the beginning of new systems.

56

Musical staff 56: A guitar-style musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The fifth measure has a circled 'x' above the first note. The sixth measure has a circled 'x' above the second note. The seventh measure has a circled 'x' above the first note. The eighth measure has a circled 'x' above the second note. The final two measures feature a triplet of eighth notes, marked with a '3' above them.

60

Musical staff 60: A guitar-style musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The fifth measure has a circled 'x' above the first note. The sixth measure has a circled 'x' above the second note. The seventh measure has a circled 'x' above the first note. The eighth measure has a circled 'x' above the second note. The final two measures feature a triplet of eighth notes, marked with a '3' above them.

64

Musical staff 64: A guitar-style musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The fifth measure has a circled 'x' above the first note. The sixth measure has a circled 'x' above the second note. The seventh measure has a circled 'x' above the first note. The eighth measure has a circled 'x' above the second note. The final two measures feature a triplet of eighth notes, marked with a '3' above them.