

Once Upon a Time

Dave Weckl

Tabbed by 墨"音

♩ = 100

Intro

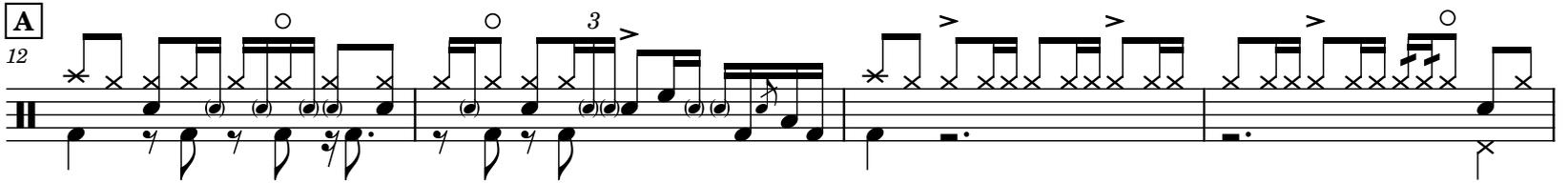
8



The intro consists of a single measure in 4/4 time, followed by a measure in 6/4 time, and then two measures in 4/4 time. The first measure contains a whole note chord. The second measure is a whole rest. The third and fourth measures contain quarter notes on the same pitch.

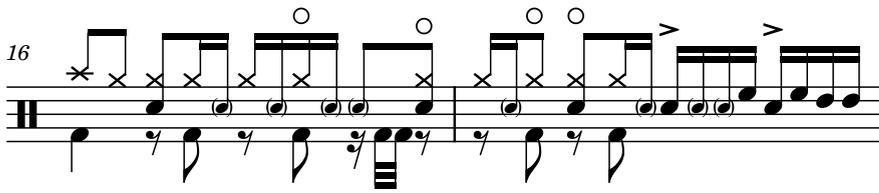
A

12



Measures 12-15: A series of eighth notes with various articulations (accents, slurs, and breath marks) and a triplet of eighth notes in measure 14.

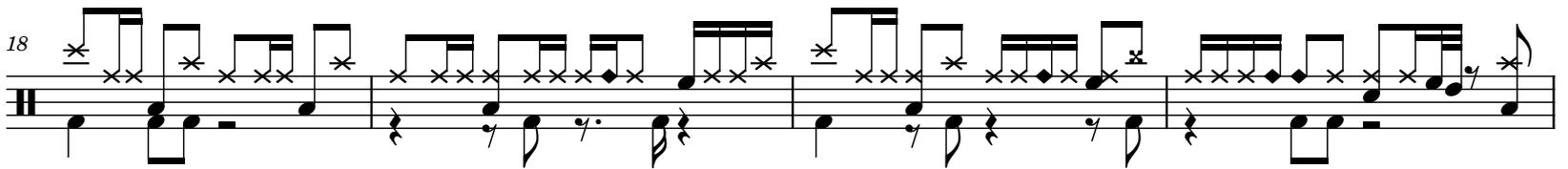
16



Measures 16-17: Continuation of the eighth-note pattern from section A.

B LF quarter note H.H

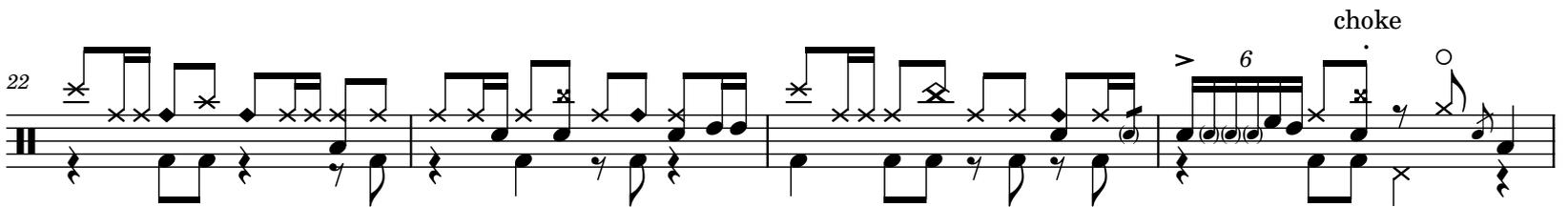
18



Measures 18-21: A pattern of eighth notes with accents and slurs, characteristic of a 'LF quarter note H.H' style.

22

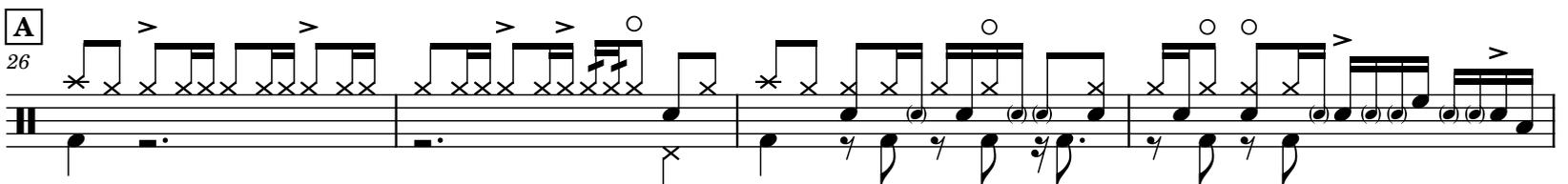
choke



Measures 22-25: Continuation of the eighth-note pattern, ending with a 'choke' instruction and a sixteenth-note triplet.

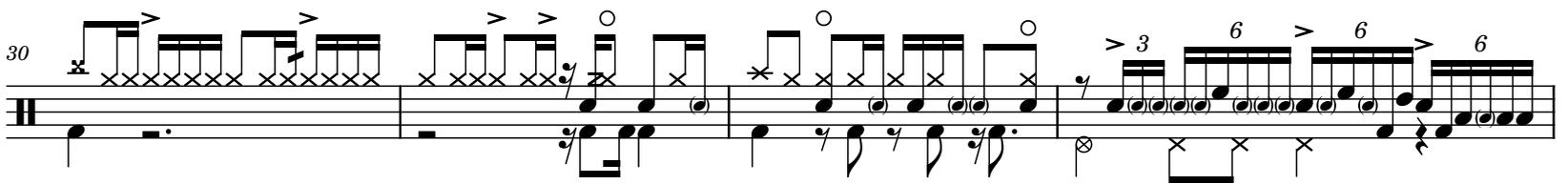
A

26



Measures 26-29: Continuation of the eighth-note pattern with various articulations.

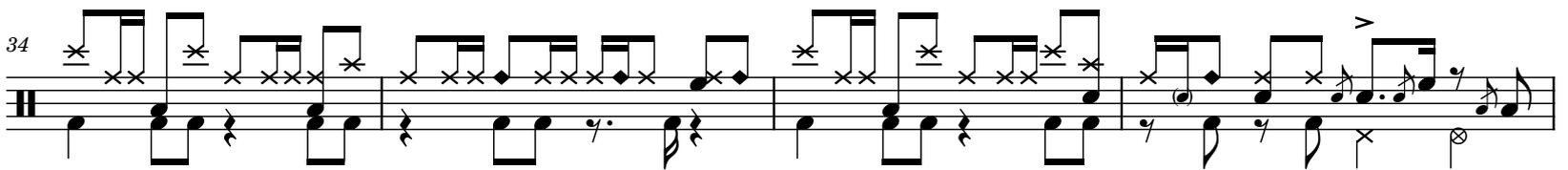
30



Measures 30-33: Continuation of the eighth-note pattern, featuring a triplet of eighth notes and sixteenth-note runs.

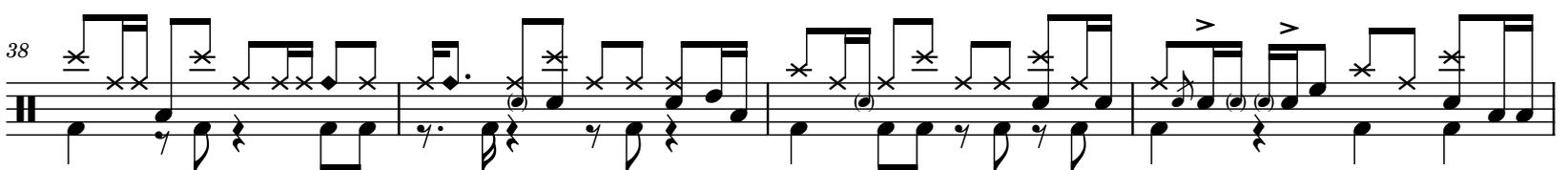
B LF quarter note H.H

34



Measures 34-37: Continuation of the eighth-note pattern with accents and slurs.

38



Measures 38-41: Final measures of the piece, continuing the eighth-note pattern.

C

42

46

50

54

A

59

63

B LF quarter note H.H

67

71