

BEcause

DreamCatcher (드림캐처)
Subin cover版

Tabbed by 墨"音

♩ = 170

Intro

Musical notation for the first line of the Intro section, showing a 4/4 time signature and a few notes.

5

Musical notation for the second line of the Intro section, starting with a measure rest and ending with a quarter note.

Verse

9

Musical notation for the first line of the Verse section, featuring a complex guitar riff with many 'x' marks.

13

Musical notation for the second line of the Verse section, continuing the guitar riff.

17

Musical notation for the third line of the Verse section, continuing the guitar riff.

21

Musical notation for the fourth line of the Verse section, continuing the guitar riff.

Pre-Chorus

25

29

The Pre-Chorus section consists of two systems of musical notation. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. Each system contains a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Above the treble staff, there are guitar-specific symbols: 'x' marks for muted notes and 'o' marks for natural harmonics. The bass line is represented by a single staff with a common time signature, showing a steady rhythmic accompaniment.

Chorus Half open H.H→

33

37

41

45

The Chorus section is divided into two systems. The first system covers measures 33 to 40, and the second system covers measures 41 to 48. The notation is consistent with the Pre-Chorus, featuring a treble clef staff with a key signature of one sharp and a common time signature. It includes guitar symbols ('x' and 'o') and a bass line. The rhythm is characterized by a mix of eighth and sixteenth notes, creating a driving feel.

Verse

49

The Verse section begins with measure 49. It features a treble clef staff with a key signature of one sharp and a common time signature. The notation includes guitar symbols ('x' and 'o') and a bass line. The rhythm is similar to the previous sections, with a focus on eighth and sixteenth notes.

53

57

61

Pre-Chorus

65

choke

69

Chorus Half open H.H→

73

77

81

85

Bridge

89

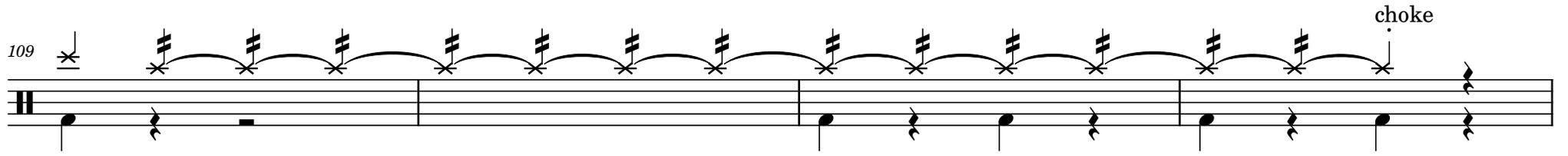
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97

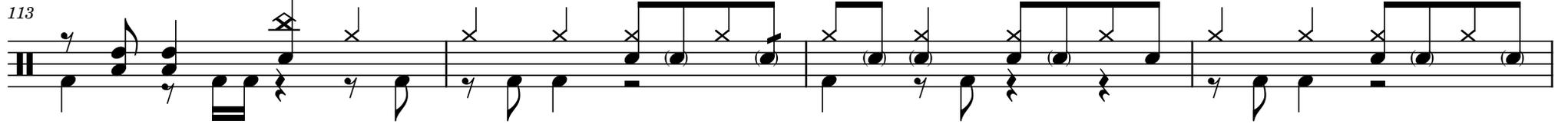
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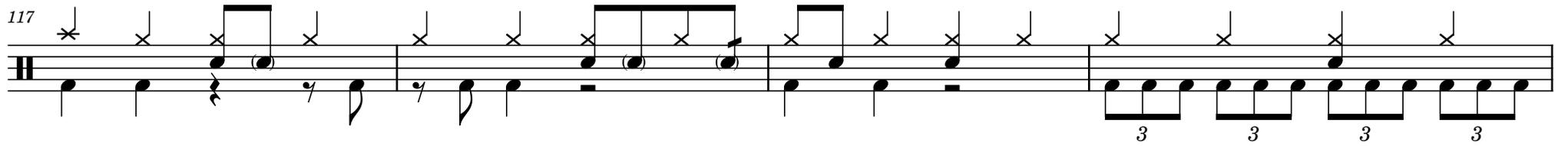
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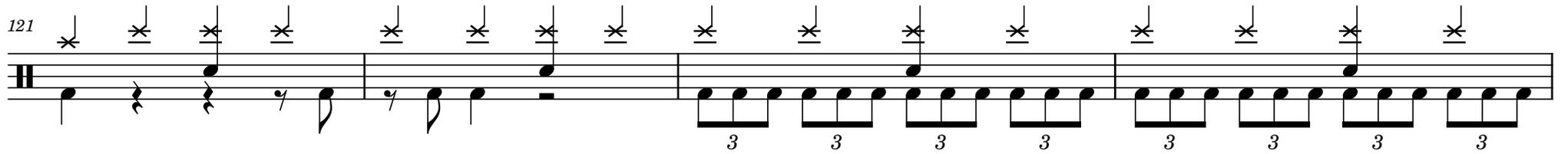
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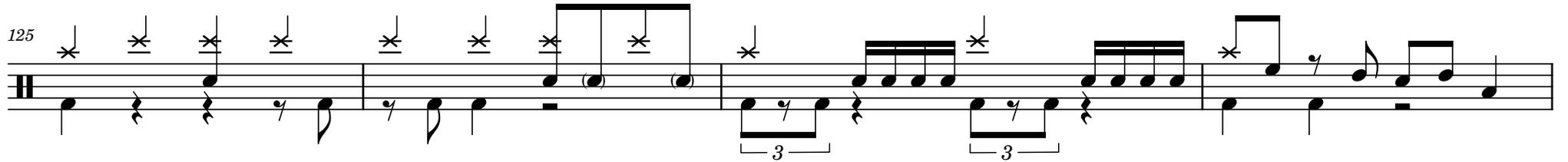
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Chorus Half open H.H→

113 

117 

121 

125 

129 