

Sa Ma Ga Pa

Abhijith. P. S. Nair & Sandeep Mohan & Simon Phillips & Mohini Dey

陈老师

♩ = 72.5

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of 38 measures, grouped into systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are numerous rests and ties throughout the piece. The score is marked with a tempo of 72.5 beats per minute. The key signature is one flat (B-flat). The piece concludes with a final cadence in the 38th measure, which includes a triplet of eighth notes.

42

$\text{♩} = 145$

46

50

54

58

63

67

71

75

$\text{♩} = 145$

79

83

87

91

95

99

103

105

109

113

115

117

121

125