

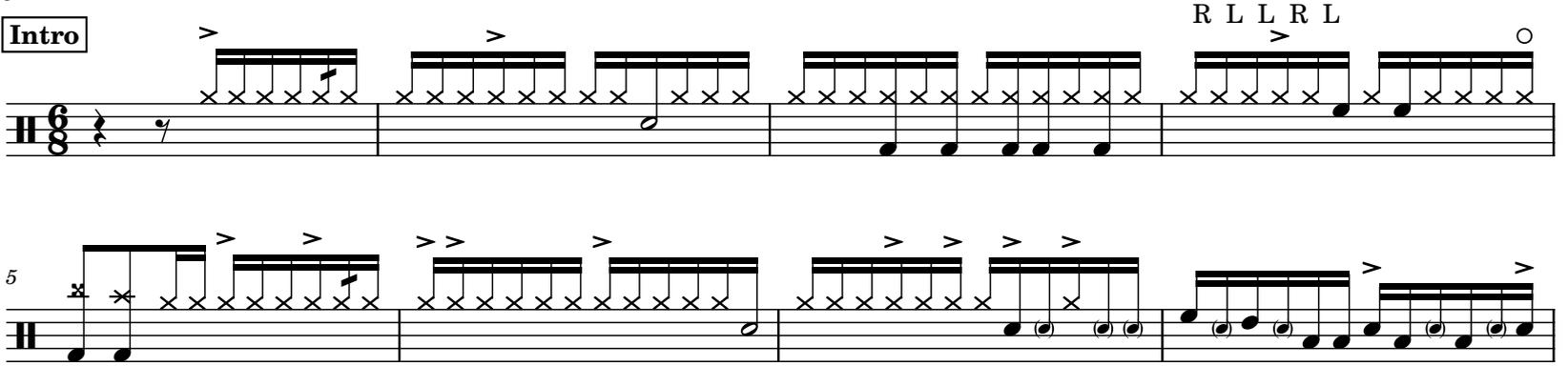
Eternal Life

Vlade Guigni

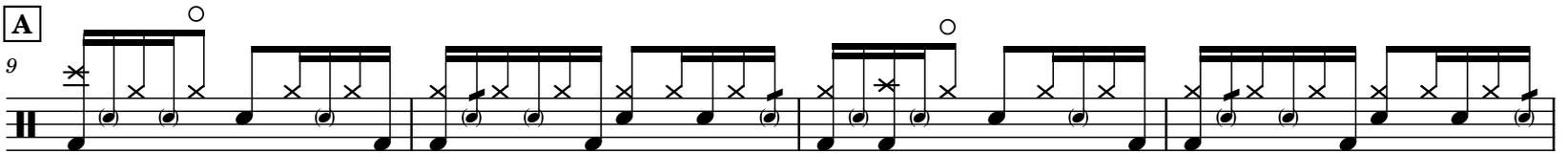
Tabbed by 墨"音

♩ = 105

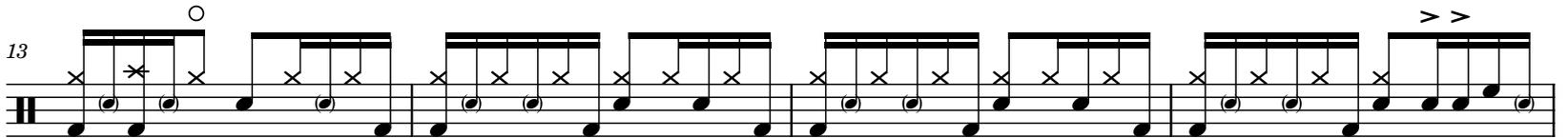
Intro



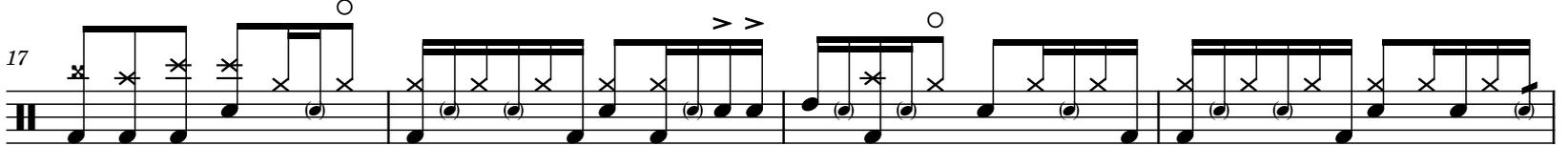
Intro guitar tab. The first staff shows a 6/8 time signature and a key signature of one flat. The music consists of a series of eighth-note chords with accents (>) and a final chord with a natural sign (O). The second staff continues the pattern with a double bar line at the 5th measure.



Section A guitar tab, starting at measure 9. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.



Section A guitar tab, continuing from measure 13. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.

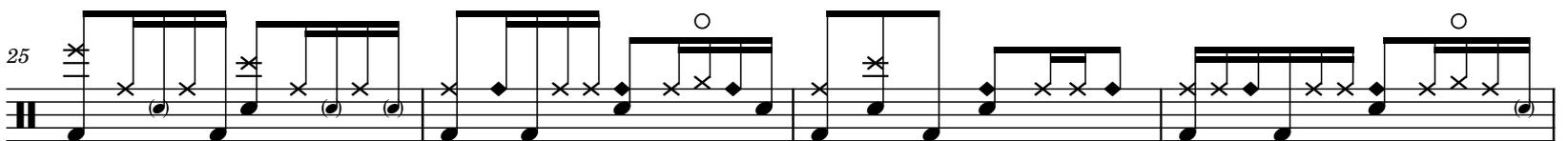


Section A guitar tab, continuing from measure 17. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.



Section A guitar tab, continuing from measure 21. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.

B LF 8th note H.H



Section B guitar tab, starting at measure 25. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.



Section B guitar tab, continuing from measure 29. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.



Section B guitar tab, continuing from measure 33. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.



Section B guitar tab, continuing from measure 37. It features a sequence of eighth-note chords with accents and natural signs, ending with a double bar line.

C

41

Musical notation for section C, measures 41-45. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

46

Musical notation for section C, measures 46-49. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

50

Musical notation for section C, measures 50-53. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

D LF 8th note H.H

54

Musical notation for section D, measures 54-57. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

58

Musical notation for section D, measures 58-61. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

E

62

Musical notation for section E, measures 62-65. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

LF 8th note H.H

66

Musical notation for section E, measures 66-69. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

70

Musical notation for section E, measures 70-73. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

74

Musical notation for section E, measures 74-77. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

78

Musical notation for section E, measures 78-81. The notation includes eighth notes, sixteenth notes, and rests, with various accents and dynamic markings such as crescendo and decrescendo.

F

80

Musical notation for measures 80-83. The staff shows a sequence of chords and notes with various articulation marks like asterisks and accents.

84

Musical notation for measures 84-86. Includes accents (>) and asterisks (*) above the notes.

87

Musical notation for measures 87-90. Includes a circled 'O' above a note in measure 88 and various articulation marks.

91

Musical notation for measures 91-93. Includes asterisks (*) and accents (>) above the notes.

94

Musical notation for measures 94-97. Includes asterisks (*) and accents (>) above the notes.

98

Musical notation for measures 98-100. Includes asterisks (*) and multiple accents (>) above the notes.

101

Musical notation for measures 101-104. Includes asterisks (*) and accents (>) above the notes.

105

Musical notation for measures 105-107. Includes asterisks (*) and accents (>) above the notes.

G

108

Musical notation for measures 108-111. Includes accents (>) and circled 'X' marks below the notes.

112

Musical notation for measures 112-115. Includes accents (>) above the notes.

116

120

H
124

128

132

136

140

144