

# Die Meets Hard

凜として時雨

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♩ = 128

3

Musical score for 'Die Meets Hard' in 4/4 time, 3/4 feel. The score consists of 45 measures across 10 staves. The first staff shows a 4-measure rest followed by a 3-measure rest. The subsequent staves contain rhythmic patterns with eighth and sixteenth notes, often beamed together, and some notes marked with 'o' above them. The piece concludes with a double bar line at the end of the 45th measure.

45

49

53

57

61

69

73

77

81

85

89

93

3

6

6

3

Detailed description: This is a musical score for guitar, consisting of ten systems of music. Each system is numbered at the beginning (45, 49, 53, 57, 61, 69, 73, 77, 81, 85, 89, 93). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, chords, and rests. Some measures contain specific guitar techniques such as triplets (marked with a '3'), sixteenth-note runs (marked with a '6'), and triplets of eighth notes (marked with a '3'). The score is written in a standard musical notation style with a single staff per system.

97

Musical notation for measures 97-100. Measure 97-100 show a sequence of chords with a bass line. Measures 99-100 feature sixteenth-note runs in the treble clef, each marked with a '6' above the staff.

101

Musical notation for measures 101-105. Measure 101-105 show a sequence of chords with a bass line. Measure 104 features a sixteenth-note run in the treble clef.

106

Musical notation for measures 106-110. Measure 106-110 show a sequence of chords with a bass line. Measure 106-110 feature sixteenth-note runs in the treble clef.

110

Musical notation for measures 110-114. Measure 110-114 show a sequence of chords with a bass line. Measure 110-114 feature sixteenth-note runs in the treble clef.

114

Musical notation for measures 114-118. Measure 114-118 show a sequence of chords with a bass line. Measure 114-118 feature sixteenth-note runs in the treble clef, each marked with a '0' above the staff.

118

Musical notation for measures 118-122. Measure 118-122 show a sequence of chords with a bass line. Measure 118-122 feature sixteenth-note runs in the treble clef, each marked with a '0' above the staff. Measure 121-122 feature sixteenth-note runs in the treble clef, each marked with a '6' above the staff.

122

Musical notation for measures 122-126. Measure 122-126 show a sequence of chords with a bass line. Measure 122-126 feature sixteenth-note runs in the treble clef.