

蝴蝶

陶喆

陈老师

♩ = 73

8 3

13

17

21

25

29

33

37

41

45

49

Detailed description: This is a musical score for the song 'Butterfly' (蝴蝶) by Jay Chou (陶喆), arranged by Chen Laoshi (陈老师). The score is written for guitar and bass in 4/4 time, with a tempo of 73 beats per minute. It begins with a 4-measure introduction marked with an '8' and a 3-measure introduction marked with a '3'. The main body of the score consists of 11 staves of music, each starting with a measure number (13, 17, 21, 25, 29, 33, 37, 41, 45, 49). The guitar part is characterized by a consistent eighth-note strumming pattern, often with a capo on the first fret. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The score concludes with a final double bar line.

53

Musical notation for measures 53-56. The top staff features a melodic line with frequent 'x' marks and a circled '0' above it. The bottom staff shows a bass line with notes and rests.

57

Musical notation for measures 57-59. The top staff has a melodic line with accents (>) and a circled '0'. The bottom staff has a bass line.

60

Musical notation for measures 60-63. The top staff has a melodic line with 'x' marks and a circled '0'. The bottom staff has a bass line.

64

Musical notation for measures 64-67. The top staff has a melodic line with 'x' marks and a circled '0'. The bottom staff has a bass line.

68

Musical notation for measures 68-71. The top staff has a melodic line with 'x' marks, a circled '0', and accents (>). The bottom staff has a bass line.

72

Musical notation for measures 72-75. The top staff has a melodic line with 'x' marks and a circled '0'. The bottom staff has a bass line.

76

Musical notation for measures 76-79. The top staff has a melodic line with a circled '0' and triplets (3). The bottom staff has a bass line.

80

Musical notation for measures 80-83. The top staff has a melodic line with accents (>), a circled '0', and triplets (3). The bottom staff has a bass line.