

有些事现在不做 一辈子都不会做了

五月天

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♩ = 125

This is a guitar score for the song "Some things you don't do now, you won't do for the rest of your life" by the band Mayday. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of G major (one sharp). The tempo is marked as ♩ = 125. The score consists of 12 staves of music, each containing four measures. The first staff starts with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as palm muting (indicated by 'x' marks on the notes) and natural harmonics (indicated by 'o' marks above the notes). The score is divided into measures by vertical bar lines, with measure numbers 6, 10, 14, 18, 23, 27, 32, 36, 39, and 43 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 48th measure.

47

51

55

60

64

68

72

76

80

83

87

91

95

Musical notation for measures 95-98. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes various ornaments such as circles and crosses above the notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs.

99

Musical notation for measures 99-102. The system consists of two staves. The upper staff continues the melodic line with similar ornamentation. The lower staff continues the rhythmic accompaniment.

103

Musical notation for measures 103-106. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

107

Musical notation for measures 107-110. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

111

Musical notation for measures 111-114. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

115

Musical notation for measures 115-118. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment, ending with a double bar line.