

What do you fight for 《罪恶装备 Guilty Gear -Strive-》

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♩ = 160

This is a guitar score for the song "What do you fight for" from the game Guilty Gear -Strive-. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in 4/4 time. The tempo is marked as ♩ = 160. The score consists of 44 measures, divided into 11 systems of four measures each. The key signature is one flat (Bb). The score features a variety of guitar techniques, including power chords, single notes, and complex rhythmic patterns. The first system (measures 1-4) starts with a power chord on the 5th fret. The second system (measures 5-8) introduces a sequence of eighth notes. The third system (measures 9-12) features a series of power chords with a melodic line on top. The fourth system (measures 13-16) continues with power chords and a melodic line. The fifth system (measures 17-20) features a series of power chords with a melodic line. The sixth system (measures 21-24) continues with power chords and a melodic line. The seventh system (measures 25-28) features a series of power chords with a melodic line. The eighth system (measures 29-32) continues with power chords and a melodic line. The ninth system (measures 33-36) features a series of power chords with a melodic line. The tenth system (measures 37-40) continues with power chords and a melodic line. The eleventh system (measures 41-44) features a series of power chords with a melodic line.

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139

Musical notation for measures 139-142. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a bass line with eighth notes and rests.

143

Musical notation for measures 143-146. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a bass line with eighth notes.

147

Musical notation for measures 147-150. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a bass line with eighth notes and rests.

151

Musical notation for measures 151-154. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a dense eighth-note bass line.

155

Musical notation for measures 155-158. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a dense eighth-note bass line.

159

Musical notation for measures 159-162. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a dense eighth-note bass line.

163

Musical notation for measures 163-166. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a dense eighth-note bass line.

167

Musical notation for measures 167-170. The top staff features a sequence of chords with 'o' and 'x' markings above them. The bottom staff shows a bass line with eighth notes and rests.