

슈퍼스타 (Superstar) 《机智的医生生活》

Mido and Falasol (미도와 파라솔)

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♩ = 114

4

8

13

17

21

25

29

33

36

40

44

Detailed description: This is a musical score for the song 'Superstar' from the Korean TV series 'Hospital Playlist'. The score is written for guitar and bass. It begins in 4/4 time with a tempo of 114 beats per minute. The guitar part is indicated by a treble clef and a double bar line with a Roman numeral 'II'. The bass part is indicated by a bass clef and a double bar line with a Roman numeral 'I'. The score is divided into measures, with measure numbers 4, 8, 13, 17, 21, 25, 29, 33, 36, 40, and 44 marked at the beginning of their respective lines. The music features a mix of chords, single notes, and rhythmic patterns, including some complex sixteenth-note runs in the later measures. The piece concludes with a final double bar line.

48

Musical notation for measures 48-51. The top staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

52

Musical notation for measures 52-55. Similar to the previous system, but with some notes in the top staff changing to eighth notes without 'x' marks.

56

Musical notation for measures 56-59. The top staff has fewer notes, with many rests, indicating a change in the rhythmic pattern.

60

Musical notation for measures 60-64. The top staff has a mix of notes and rests, with a '0' above a note in measure 63.

65

Musical notation for measures 65-68. The top staff consists of a series of notes with 'x' marks, and the bottom staff has a steady bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with a consistent rhythmic pattern in the top staff.

73

Musical notation for measures 73-75. The top staff has fewer notes, with a '0' above a note in measure 74.

76

Musical notation for measures 76-79. The top staff has a dense pattern of notes with 'x' marks.

80

Musical notation for measures 80-83. Similar to the previous system, with a consistent rhythmic pattern.

84

Musical notation for measures 84-87. The top staff has notes with 'x' marks and '0' above some notes.

88

Musical notation for measures 88-91. Similar to the previous system, with a consistent rhythmic pattern.

92

Musical notation for measures 92-95. The top staff has notes with 'x' marks and '0' above some notes.