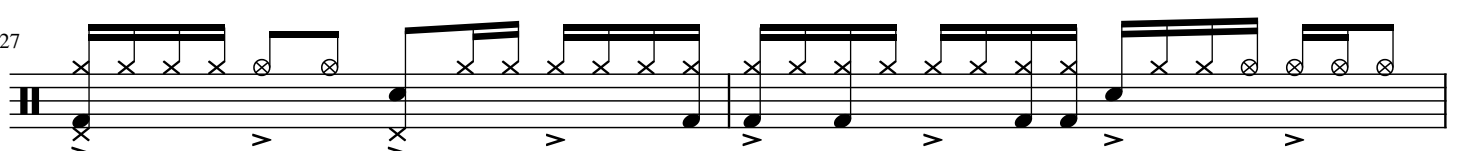
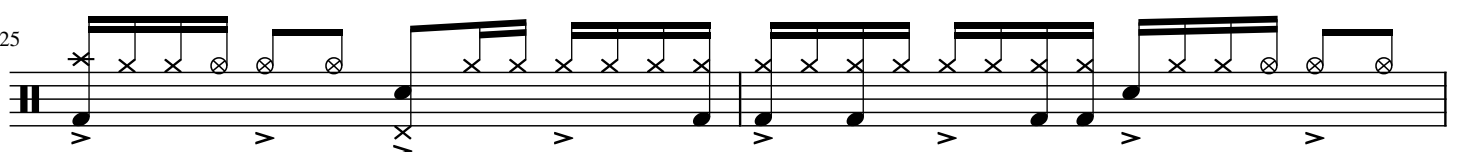
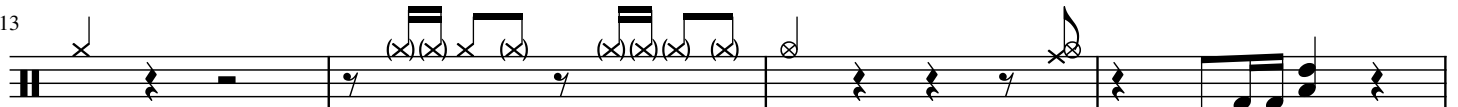
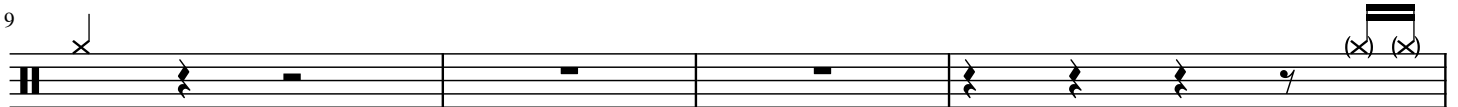
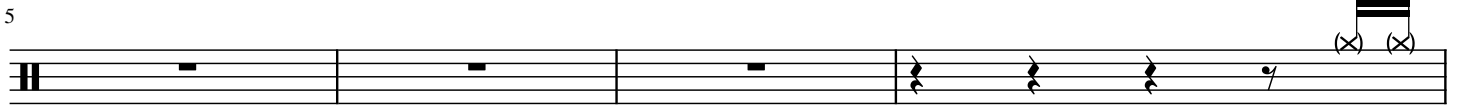
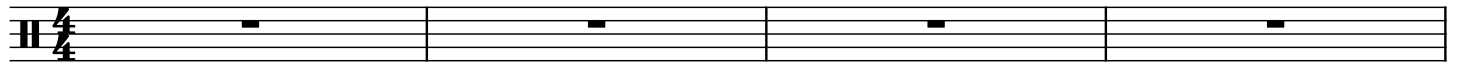


The Root

制谱：阿嵩鼓谱

♩ = 160



29 Musical notation for measure 29, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: R, RL.

31 Musical notation for measure 31, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: R, RL, RLRL, RLRL, RLLK, LKRL.

33 Musical notation for measure 33, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: R, LL, RLLK, R, LL, RR, LKRL.

37 Musical notation for measure 37, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: R, LK, LL, RRLK, KRLK.

41 Musical notation for measure 41, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic label: LL.

43 Musical notation for measure 43, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: R, RL, RLRL, LK, R, RRLK, KLRK, L, RR.

45 Musical notation for measure 45, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: RLRL, R, L, LRR, LKKR.

47 Musical notation for measure 47, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: RLRL, LKRL, RLRL, R, LKLL, RRLK, KRRK, L, RL, LKRL.

49 Musical notation for measure 49, featuring a series of eighth notes with rhythmic markings above and below the staff.

53 Musical notation for measure 53, featuring a series of eighth notes with rhythmic markings above and below the staff.

57 Musical notation for measure 57, featuring a series of eighth notes with rhythmic markings above and below the staff. Rhythmic labels: RR, L, LL, RLRL, RLR, LRL, RLLR, LLRL, RLLR, L, LL, RLRL, RLRL, RLRL.

61 R L LL RLL RLR L RR LRRL RLL RLLR LRLR RLKR

64 RKLK KKRR LRLRL RLRR RLKK RR LRRL RLRL RLLK RR LKKR

67 RLRL RLLK RL RLRL RK R RRLK LL LRR LKRL LR LLRL

70 LKRR KRRK LR LLRL LKR LL RRLK RL RLRL LKLL R RRLK RL LKRL

73 RLRL RLL RLLK LRR

77 LKR LL RL LR LKRR RL RLRL LKRL RL RL LK LL

80 RRLK RL RR LKRL R RL

84 RLKR LKRL

85

87 R LRL RLRL LK LL RRLK RL RLKR

89

93 LLRL

R

95 LL RR LKKR RLRL LKRL RL

97 RR LRRL RLLK RR LKRL

101 RL RLLK LRR LKKR RLRL LKRL

105 R LLRL RLLK LL RLRL LRL RLRL RLLK R RR LKKR

108 RLRL LKRL RLRL LK LL RRLK RL L RL RLRL RLLR RLLR LKRL

111 R LR LRRL RLRL RLRL RL RL R RK RRLK RL RLLR RLRL LKRL

114 RRLK RL RL LKRL RRLK RL RL RL LR RL

117 R LLRL RL RL LK LL RRLK RL RL R LLRR RL RL RLKRL RL LRL RL RL

120 LKRRL RL LRL RLRLRL RRL 3 L RL RRLR LRLK RLRR LKKR RL RL LKL 3

123 RLR 3 RLR 3 RL 3 RLRL RLRL RL RL RL RL L L RRLK RL LLRL RL RL

126 RLLRRL 6 RL RL RLLRRL 6 RLKRL RL RL RL RL LKLL RRLK RR LKRL

129 RLLRRL 6 RLKRL 3 RLRLR 6 LRL RLRL 3 RL RL RLLR LLRLRL 3 3 RLLKRL 6

131 LLRKKR 6 LRL RL RLL 3 LRLRLL 6 RL 3 RR LKRL RLR 3 LLKRL 3

133 RLRL 3 RLRLRR 6 LRLRLR 6 LRLRL 6 LRLRLR 6 LRLRL 6 LL

135 R LLRL RLRL RK RLRL RLRL LKLL RRKL RL R LLRL LLRL LKRLR 3 LRL 3

138 RLR 3 LRLR LR 6 LR LR 6 LR RL 6 RL LR 3 RL RLRLRL 6 LRKLRL 6

140 LRKLRL 6 RLLKK 6 RLRLRL 6 LKRLRR 6 LKKRLK 6 RLRLK 6 LRLR 3 LLRK

142 RLLRRL 6 RLLRRL 6 RLLKKR 6 LRLKRL 6 LKRRK 6 RLKKRL 6 RLLRRL 6 RLRLRL 6

144 RLLRRL 6 RLLKKR 6 LRKKRL 6 RLRLRL 6