

亲爱的树洞

S.H.E

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♩ = 80

8 16 9

34

38

42

46

50

54

58

62

67

76

2

7

Detailed description: This is a musical score for guitar and bass. It is written in 4/4 time with a tempo of 80 beats per minute. The score is divided into measures, with measure numbers 34, 38, 42, 46, 50, 54, 58, 62, 67, and 76 marked. Above the first few systems, there are large numbers 8, 16, and 9, likely indicating measure counts for specific sections. The guitar part (top staff) uses a mix of chords and single-note lines, with many notes marked with an 'x' to indicate fretted positions. The bass part (bottom staff) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. There are several instances of a circled 'o' above notes, possibly indicating a natural or breath mark. The score concludes with a double bar line and repeat dots.

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff features a complex melodic line with many beamed eighth notes and rests, marked with 'x' symbols. The lower staff provides a bass line with eighth notes and rests. Measure 80 begins with a circled 'x' symbol. Measures 81, 82, and 83 contain various rhythmic patterns and accidentals, including a circled 'o' above the staff in each measure.

84

Musical notation for measures 84-87. The system consists of two staves. The upper staff continues the melodic line with beamed eighth notes and rests, marked with 'x' symbols. The lower staff continues the bass line. Measure 84 starts with a circled 'x' symbol. Measures 85, 86, and 87 show rhythmic variations, with a circled 'o' above the staff in each measure.

88

Musical notation for measures 88-91. The system consists of two staves. The upper staff continues the melodic line with beamed eighth notes and rests, marked with 'x' symbols. The lower staff continues the bass line. Measure 88 starts with a circled 'x' symbol. Measures 89, 90, and 91 show rhythmic variations, with a circled 'o' above the staff in each measure.

92

Musical notation for measures 92-95. The system consists of two staves. The upper staff continues the melodic line with beamed eighth notes and rests, marked with 'x' symbols. The lower staff continues the bass line. Measure 92 starts with a circled 'x' symbol. Measures 93, 94, and 95 show rhythmic variations, with a circled 'o' above the staff in each measure.