

孤城

洛先生

陈老师

♩ = 91

4 7

13

17

21

25

29

33

37 4

41

45

49

53

The musical score for Example 53 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in 4/4 time. The sequence of notes and rests is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
1	Quarter rest, Quarter rest, Quarter rest, Quarter rest, Quarter rest, Quarter rest, Quarter rest, Quarter rest	Quarter note G2, Quarter note F#2, Quarter note E2, Quarter note D2
2	Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note G2, Quarter note F#2, Quarter note E2, Quarter note D2
3	Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note G2, Quarter note F#2, Quarter note E2, Quarter note D2
4	Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note G2, Quarter note F#2, Quarter note E2, Quarter note D2

57



Example 57

61

61

65

7

73

Example 10

77

Musical score for measures 77-80. The score is for a piano and features a complex rhythmic pattern with many beamed sixteenth notes and rests. The piano part has a steady bass line with occasional chords. The melody is written on a single staff with a treble clef and a key signature of one flat. The measures are grouped by bar lines.

81

This block contains the musical notation for measures 81 through 84. The notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, with some notes marked with an 'x'. The bass line provides harmonic support with various note values and rests. Measure 81 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a half note, followed by quarter and eighth notes. The piece concludes with a double bar line at the end of measure 84.

85

This block contains the musical notation for measures 85 through 88. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is indicated by 'x' marks above the staff, suggesting a simplified or implied bass part. The measures are grouped by bar lines, and the final measure (88) ends with a double bar line.