

春日影(MyGO!!!! ver.)

MyGO!!!!

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♩ = 97

This is a guitar score for the song '春日影 (MyGO!!!! ver.)'. It is written in G major and 6/8 time. The score consists of 11 staves of music, numbered 1 through 45. The first staff (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a double bar line with a '2' above it, indicating a two-measure rest. The second staff (measures 4-8) contains a series of eighth-note chords. The third staff (measures 9-12) continues this pattern. The fourth staff (measures 13-16) introduces a new rhythmic pattern with eighth-note chords. The fifth staff (measures 17-20) continues this pattern. The sixth staff (measures 21-24) continues the eighth-note chord pattern. The seventh staff (measures 25-28) continues the pattern. The eighth staff (measures 29-32) continues the pattern. The ninth staff (measures 33-36) features a double bar line with a '2' above it, indicating a two-measure rest, followed by a new rhythmic pattern. The tenth staff (measures 37-40) continues the pattern. The eleventh staff (measures 41-45) concludes the piece with a final chord.

49

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57

61

63

67

71

75

83

87

91

95

99

Musical notation for measures 99-102. The top staff shows guitar fretting with circles above notes and 'x' marks for muted strings. The bottom staff shows bass notes and rests.

103

Musical notation for measures 103-106. Measure 103 has a single note on the top staff. Measures 104-106 show a transition to a more complex guitar part with chords and fretting.

107

Musical notation for measures 107-110. The top staff features a series of eighth-note patterns with fretting and 'x' marks. The bottom staff has a steady bass line.

111

Musical notation for measures 111-114. Similar to the previous system, it shows eighth-note patterns on the top staff and a bass line on the bottom staff.

115

Musical notation for measures 115-118. Continues the eighth-note patterns and bass line from the previous system.

119

Musical notation for measures 119-122. Continues the eighth-note patterns and bass line from the previous system.

123

Musical notation for measures 123-126. Continues the eighth-note patterns and bass line from the previous system.

127

Musical notation for measures 127-130. Continues the eighth-note patterns and bass line from the previous system.

131

Musical notation for measures 131-134. Continues the eighth-note patterns and bass line from the previous system.