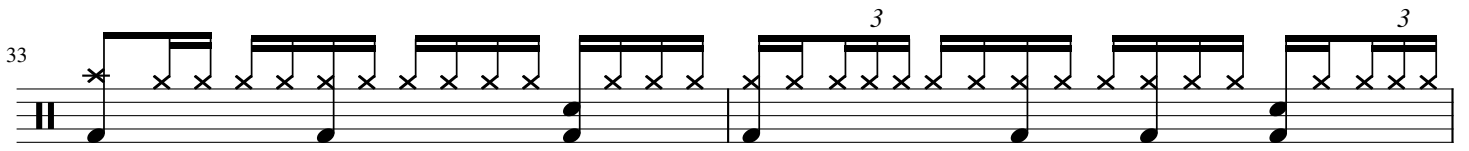
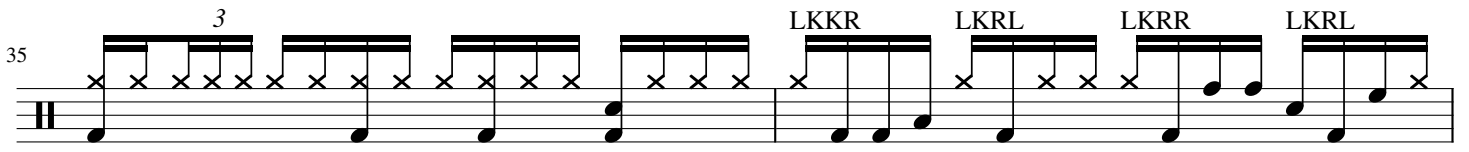
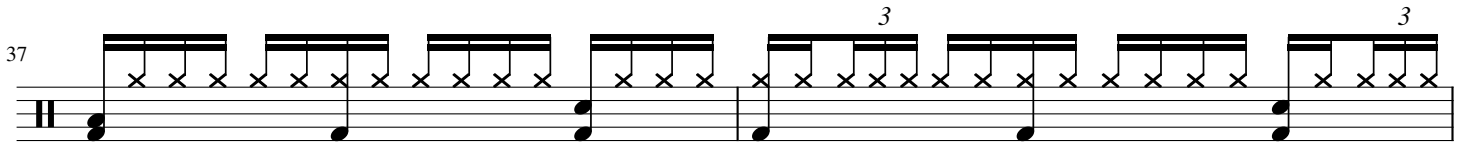




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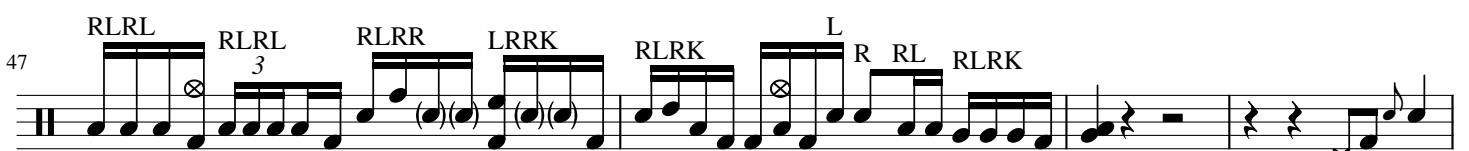
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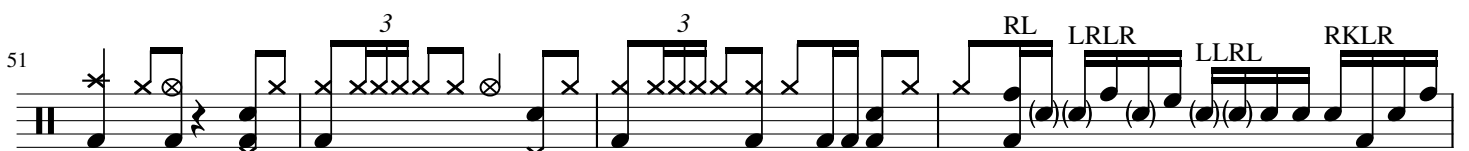
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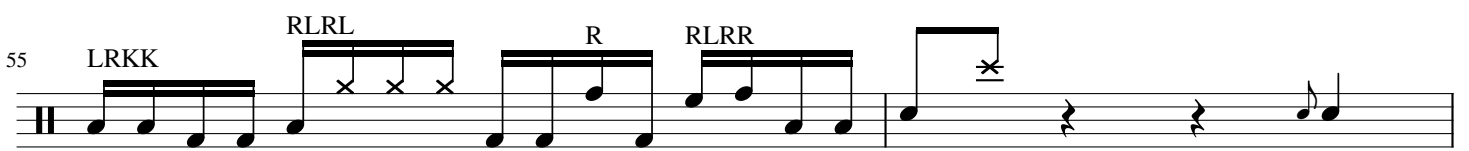
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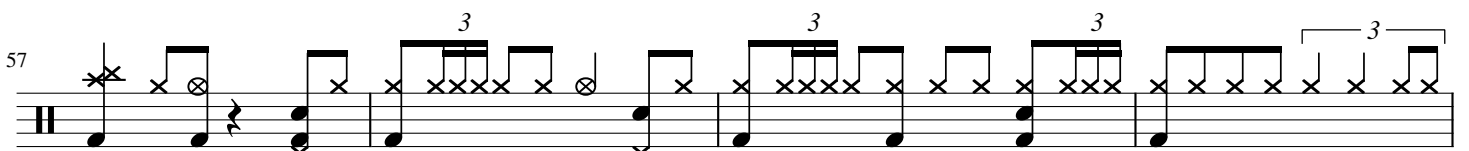
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51 

55 

57 

61 7

63 RLRL RLRL LLRL RLLK LRRK R LRRK RLRL

65 > > > > > >

67 > > > > >

69 RLRL RRLR RLLR LLRL LKLR LRL RLRL RLLK

71 RLRL RRLR RLLK RLRL LR R L RL RLRL

73 3 RRLK RRLK RRLK RLRL

77 > > > > RLRL RKKR LKRL RL

79 RLLR LRRK RLRL LKKR LKRL RLRL R RL RLRL

81 RLLR LRRK RLRL RRLK RLRL RLRL RLRL RLLR

84 LRRK RLRL RLRL RLRL RLRL RLRL RLRL

87 RLLR LRRK RLRR R LLL RLLR LRRK

89 LR LR LKRL LRR

92 RL RLRL LKRL RLLK LLR LKRL

95 RLRL RLLR LRRK RR RR LKRL LRRL

97

99

101

103 RLRL RLLK RRL

105 RLLR LRLR LLRL RLLR LLRL RLRR LRL RLLR

107 LLRL RLRL RLRL RRLR RKRL RL RLRL LRLR


109 LLRL LKRL RLKK RRLK RLRL RLLK RLK

111 RLLR RLLR LRRK RLRL RL LRLR LRRL RLLK



Musical notation for line 111, featuring a sequence of rhythmic patterns with fingerings and accents. The patterns are: RLLR, RLLR, LRRK, RLRL, RL, LRLR, LRRL, and RLLK. The notation includes eighth notes, quarter notes, and accents marked with an asterisk (\*).

113 RLRL RLR RLRL RLRL RLRL RLRL LRLR RKLR



Musical notation for line 113, featuring a sequence of rhythmic patterns with fingerings. The patterns are: RLRL, RLR, RLRL, RLRL, RLRL, RLRL, LRLR, and RKLR. The notation includes eighth notes and quarter notes.

115 LRRK RLR LKRL RLRL RLLR LRRK RL RL




Musical notation for line 115, featuring a sequence of rhythmic patterns with fingerings and accents. The patterns are: LRRK, RLR, LKRL, RLRL, RLLR, LRRK, RL, and RL. The notation includes eighth notes, quarter notes, and accents marked with an asterisk (\*).

117 RL RL LKRL RLRL LRLR RKRL RL RLR



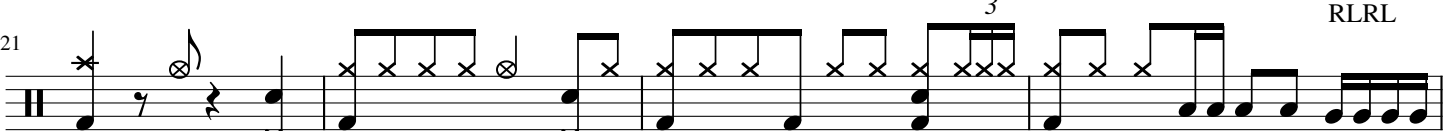
Musical notation for line 117, featuring a sequence of rhythmic patterns with fingerings and accents. The patterns are: RL, RL, LKRL, RLRL, LRLR, RKRL, RL, and RLR. The notation includes eighth notes, quarter notes, and accents marked with an asterisk (\*).

119 L R L L RLR L L L RLR L L L



Musical notation for line 119, featuring a sequence of rhythmic patterns with fingerings and accents. The patterns are: L, R, L, L, RLR, L, L, L, RLR, L, L, L. The notation includes eighth notes and quarter notes, with accents marked by an 'x'.

121 \* 3 RLRL



Musical notation for line 121, featuring a sequence of rhythmic patterns with fingerings and accents. The patterns are: \*, 3, and RLRL. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

125 RLRL LRLR LLRL LKRL RKLR LRL




Musical notation for line 125, featuring a sequence of rhythmic patterns with fingerings. The patterns are: RLRL, LRLR, LLRL, LKRL, RKLR, and LRL. The notation includes eighth notes and quarter notes.

128 RLLR LRRK RL RKRL RKRK RLKK RKRL RKRK RLKK RKRL R L



Musical notation for line 128, featuring a sequence of rhythmic patterns with fingerings. The patterns are: RLLR, LRRK, RL, RKRL, RKRK, RLKK, RKRL, RKRK, RLKK, RKRL, R, and L. The notation includes eighth notes and quarter notes.

131 RKRL R RLKK RKRL RLRL RLRL



Musical notation for line 131, featuring a sequence of rhythmic patterns with fingerings and accents. The patterns are: RKRL, R, RLKK, RKRL, RLRL, and RLRL. The notation includes eighth notes, quarter notes, and accents marked with an asterisk (\*).

135



Musical notation for line 135, featuring a sequence of rhythmic patterns with fingerings and accents. The notation includes eighth notes, quarter notes, and accents marked with an asterisk (\*).