

# 夜に駆ける (向夜晚奔去)

YOASOBI

陈老师

♩ = 130

4

5

9

13

17

21

25

29

33

37

41

45

This page of guitar sheet music contains 11 systems of staves, each starting with a system number. The music is written for guitar and includes various techniques such as chords, arpeggios, and melodic lines. The notation includes notes, rests, and dynamic markings like accents (>). The systems are numbered as follows:

- 49: Chords and arpeggios with a circled 'x' on the first staff.
- 53: Similar to 49, but with a circled 'x' on the first staff and accents on the final notes.
- 56: Chords and arpeggios with a circled 'x' on the first staff.
- 60: Chords and arpeggios with a circled 'x' on the first staff and accents on the final notes.
- 64: Arpeggiated chords with a circled 'x' on the first staff.
- 68: Arpeggiated chords with a circled 'x' on the first staff.
- 72: Chords and arpeggios with a circled 'x' on the first staff.
- 76: Chords and arpeggios with a circled 'x' on the first staff and accents on the final notes.
- 79: Arpeggiated chords with a circled 'x' on the first staff.
- 83: Arpeggiated chords with a circled 'x' on the first staff.
- 87: Chords and arpeggios with a circled 'x' on the first staff.
- 91: Chords and arpeggios with a circled 'x' on the first staff.

This musical score is written for guitar and consists of ten systems of notation. Each system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is as follows:

- System 1 (Measures 95-98):** Features a rhythmic pattern of eighth notes with various articulations, including accents and slurs. Measure 95 includes a natural sign (0) above the first note.
- System 2 (Measures 99-103):** Continues the eighth-note pattern, with measure 99 featuring a natural sign (0) above the first note.
- System 3 (Measures 104-107):** A system of rests, indicating a section where the guitar is silent.
- System 4 (Measures 108-112):** Returns with a rhythmic pattern of eighth notes, including slurs and accents.
- System 5 (Measures 113-116):** Features a pattern of eighth notes with natural signs (0) above the first notes of each measure.
- System 6 (Measures 117-120):** Continues the eighth-note pattern with natural signs (0) above the first notes.
- System 7 (Measures 121-124):** Continues the eighth-note pattern with natural signs (0) above the first notes.
- System 8 (Measures 125-128):** Continues the eighth-note pattern with natural signs (0) above the first notes.
- System 9 (Measures 129-131):** Continues the eighth-note pattern with natural signs (0) above the first notes, ending with an accent (>) on the final note.
- System 10 (Measures 132-135):** Continues the eighth-note pattern with natural signs (0) above the first notes.
- System 11 (Measures 136-139):** Continues the eighth-note pattern with natural signs (0) above the first notes, ending with accents (>) on the final notes.