

我约等于世界

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陈老师

♩ = 129

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41

Detailed description: This is a guitar score for the song 'I am approximately equal to the world'. It is written in 4/4 time with a tempo of 129 BPM. The score begins with a 3-measure rest. The first staff (measures 1-4) contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (measures 5-8) features a bass line of quarter notes (G2, F2, E2, D2) and a treble line of quarter notes (G4, A4, B4, A4, G4). The third staff (measures 9-12) introduces a complex treble line with eighth notes and sixteenth notes, many with naturals and accidentals, and a bass line of quarter notes. The fourth staff (measures 13-16) continues this pattern. The fifth staff (measures 17-20) features a treble line of eighth notes with naturals and accidentals, and a bass line of quarter notes. The sixth staff (measures 21-24) continues the eighth-note treble line. The seventh staff (measures 25-28) continues the eighth-note treble line. The eighth staff (measures 29-32) continues the eighth-note treble line. The ninth staff (measures 33-36) continues the eighth-note treble line. The tenth staff (measures 37-40) continues the eighth-note treble line. The eleventh staff (measures 41-44) continues the eighth-note treble line.

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93

Musical notation for measures 93-96. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' for fretted notes. The lower staff contains a bass line with quarter and eighth notes. Measure 93 starts with a circled 'x' on the upper staff.

97

Musical notation for measures 97-100. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The lower staff contains a bass line with quarter and eighth notes. Measure 97 starts with a circled 'x' on the upper staff.

101

Musical notation for measures 101-104. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The lower staff contains a bass line with quarter and eighth notes. Measure 101 starts with a circled 'x' on the upper staff.

105

Musical notation for measures 105-108. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The lower staff contains a bass line with quarter and eighth notes. Measure 105 starts with a circled 'x' on the upper staff.

109

Musical notation for measures 109-112. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and some with a circled '0' for natural notes. The lower staff contains a bass line with quarter and eighth notes. Measure 109 starts with a circled 'x' on the upper staff.

113

Musical notation for measures 113-116. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and some with a circled '0'. The lower staff contains a bass line with quarter and eighth notes. Measure 113 starts with a circled 'x' on the upper staff.