

只有音乐才是我的解药

反光镜乐队

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♩ = 130

4 8

13

17

21

25

29

33

37

41

45

49

Detailed description: This is a guitar score for the song 'Only Music is My Antidote'. It is written in 4/4 time with a tempo of 130 beats per minute. The score consists of ten staves of music, each containing a repeating rhythmic pattern of eighth notes. The notes are marked with 'x' to indicate fretted positions. The score is divided into two sections of four measures each, labeled '4' and '8'. The first section starts at measure 13 and ends at measure 16. The second section starts at measure 17 and ends at measure 20. The third section starts at measure 21 and ends at measure 24. The fourth section starts at measure 25 and ends at measure 28. The fifth section starts at measure 29 and ends at measure 32. The sixth section starts at measure 33 and ends at measure 36. The seventh section starts at measure 37 and ends at measure 40. The eighth section starts at measure 41 and ends at measure 44. The ninth section starts at measure 45 and ends at measure 48. The tenth section starts at measure 49 and ends at measure 52. The score includes various musical notations such as stems, beams, and accents.

53

Musical notation for measures 53-56. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests. A circled 'x' is on the first measure of the top staff.

57

Musical notation for measures 57-60. Similar to the previous system, but with a triplet of eighth notes in measure 60 marked with '0' and '3' above them. A circled 'x' is on the last measure of the top staff.

61

Musical notation for measures 61-64. Similar to the previous system, with a circled 'x' on the first measure of the top staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a circled 'x' on the last measure of the top staff.

69

Musical notation for measures 69-72. Similar to the previous system, with a circled 'x' on the first measure of the top staff.

73

Musical notation for measures 73-76. Similar to the previous system, with a circled 'x' on the first measure of the top staff.

77

Musical notation for measures 77-80. Similar to the previous system, with a circled 'x' on the first measure of the top staff.