

明日晴れるかな（明天会放晴吗）《求婚大作战》

桑田佳祐（くわた けいすけ）

陈老师

♩ = 72

8 15

25

29

34

38

42

44

48

52

56

61

Detailed description: This is a guitar score for the song 'Tomorrow Will It Be Clear' (明日晴れるかな) by Kenji Kudo. The score is written for guitar in 4/4 time with a tempo of 72 beats per minute. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first two lines of the score are marked with '8' and '15', indicating the number of measures for the first and second endings. The main body of the score consists of ten systems of music. Each system typically contains two staves: the upper staff shows a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, while the lower staff shows a rhythmic accompaniment consisting of a repeating eighth-note pattern. Some measures in the upper staff include a circled '0', which likely indicates a natural harmonium or a specific fingering. The score concludes with a double bar line at the end of the final system.

65

70

74

76

80

85