

嫁殇

椿乐队

陈老师

♩ = 100

Musical notation for measures 1-4, featuring rhythmic patterns with accents (>) and a final measure with a fermata (0).

5 Musical notation for measures 5-8, continuing the rhythmic patterns with accents (>) and a final measure with a fermata (0).

11 Musical notation for measures 9-12, continuing the rhythmic patterns with accents (>) and a final measure with a fermata (0).

15 Musical notation for measures 13-16, featuring eighth notes and chords with accents (>).

19 Musical notation for measures 17-20, featuring eighth notes and chords with accents (>).

23 Musical notation for measures 21-22, featuring eighth notes and chords with accents (>).

25 Musical notation for measures 23-26, featuring eighth notes and chords with accents (>).

29 Musical notation for measures 27-28, featuring eighth notes and chords with accents (>).

31 Musical notation for measures 29-32, featuring eighth notes and chords with accents (>).

35 Musical notation for measures 33-36, featuring eighth notes and chords with accents (>).

39 Musical notation for measures 37-40, featuring eighth notes and chords with accents (>).

43

Musical notation for measures 43-46. The top staff shows a guitar-like melody with fret numbers (0) and 'x' marks for muted notes. The bottom staff shows a bass line with chords and rhythmic patterns.

47

Musical notation for measures 47-50. Similar to the previous system, featuring a melodic line with fret numbers and a bass line with chords.

51

Musical notation for measures 51-52. The system concludes with a double bar line.

53

Musical notation for measures 53-56. Continues the melodic and bass line patterns.

57

Musical notation for measures 57-60. Includes a triplet of eighth notes in the final measure.

61

Musical notation for measures 61-64. Continues the melodic and bass line patterns.

65

Musical notation for measures 65-68. Continues the melodic and bass line patterns.

69

Musical notation for measures 69-72. Features a more active bass line with eighth notes.

73

Musical notation for measures 73-76. Continues the melodic and bass line patterns.

77

Musical notation for measures 77-80. Continues the melodic and bass line patterns.

81

Musical notation for measures 81-84. Includes a triplet of eighth notes in the final measure.

85

Musical notation for measures 85-88. Continues the melodic and bass line patterns.