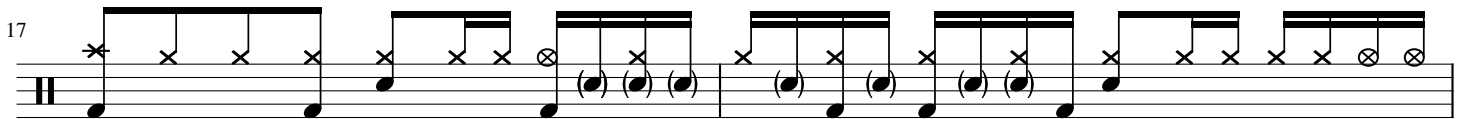
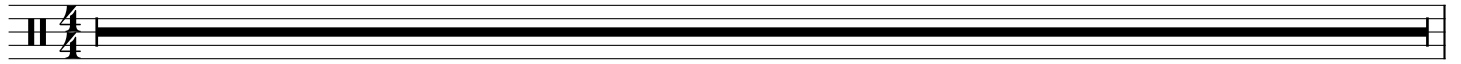


Walk it Talk it

制谱：阿嵩鼓谱

♩ = 146

8



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71 Musical notation for measure 71, featuring a series of eighth notes with stems grouped by beams. Some notes have 'x' marks above them, and some are circled. A triplet of eighth notes is marked with a '3' above it.

73 Musical notation for measure 73, continuing the eighth-note pattern with 'x' marks and circled notes.

75 Musical notation for measure 75, continuing the eighth-note pattern with 'x' marks and circled notes.

77 Musical notation for measure 77, continuing the eighth-note pattern with 'x' marks and circled notes.

79 Musical notation for measure 79, continuing the eighth-note pattern with 'x' marks and circled notes. The measure ends with a half rest.

81 Musical notation for measure 81, consisting of a series of eighth notes with stems grouped by beams and 'x' marks above them.

83 Musical notation for measure 83, consisting of a series of eighth notes with stems grouped by beams and 'x' marks above them.

85 Musical notation for measure 85, consisting of a series of eighth notes with stems grouped by beams and 'x' marks above them.

87 Musical notation for measure 87, continuing the eighth-note pattern with 'x' marks and circled notes.

89 Musical notation for measure 89, continuing the eighth-note pattern with 'x' marks and circled notes.

91 Musical notation for measure 91, continuing the eighth-note pattern with 'x' marks and circled notes. A triplet of eighth notes is marked with a '3' above it.

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101

103

105

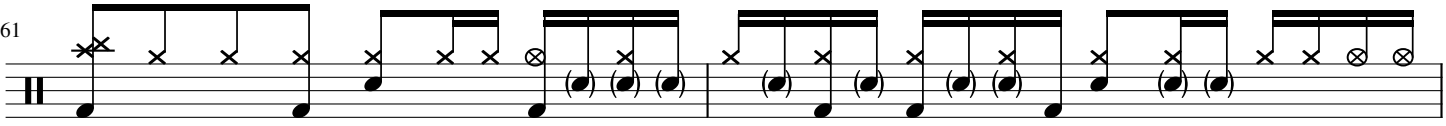
107

109

111


113

161



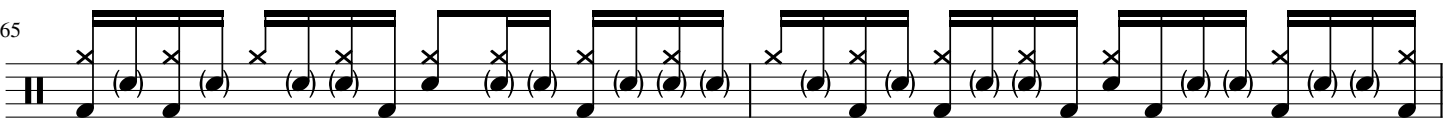
Musical notation for measure 161, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) and dynamic markings.

163



Musical notation for measure 163, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) and dynamic markings.

165



Musical notation for measure 165, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) and dynamic markings.

167



Musical notation for measure 167, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) and dynamic markings, ending with a fermata.