

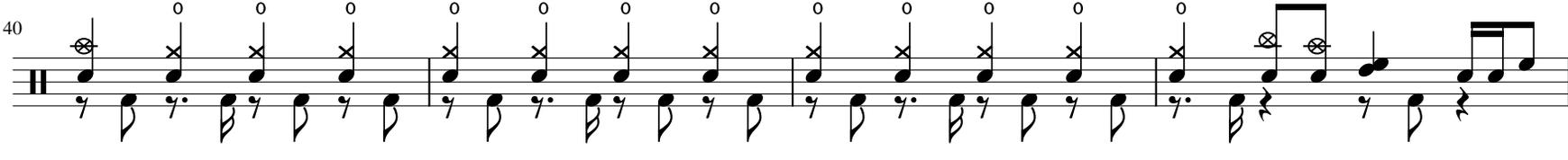
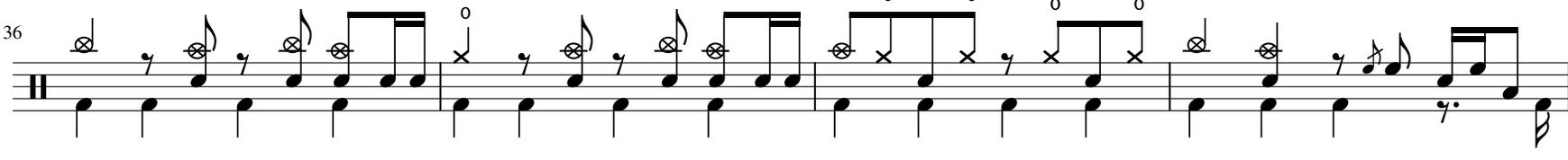
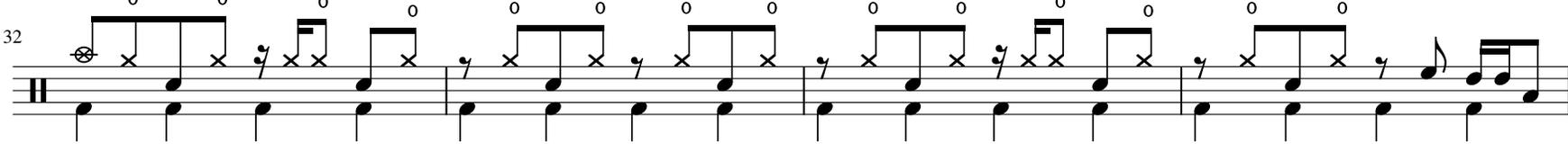
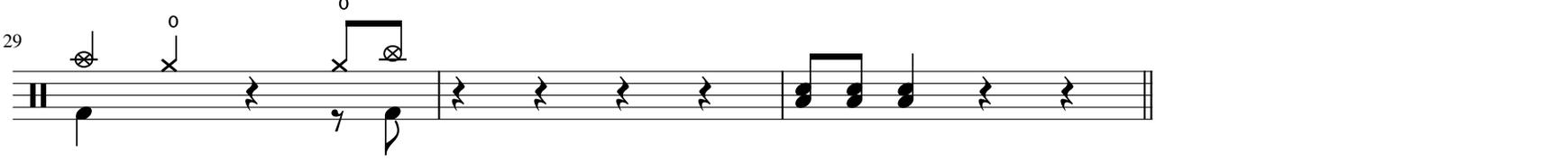
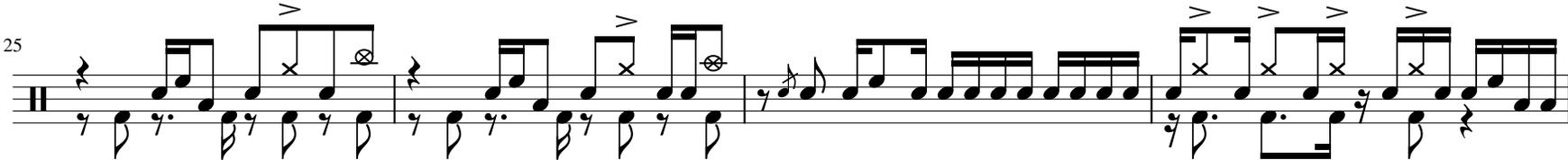
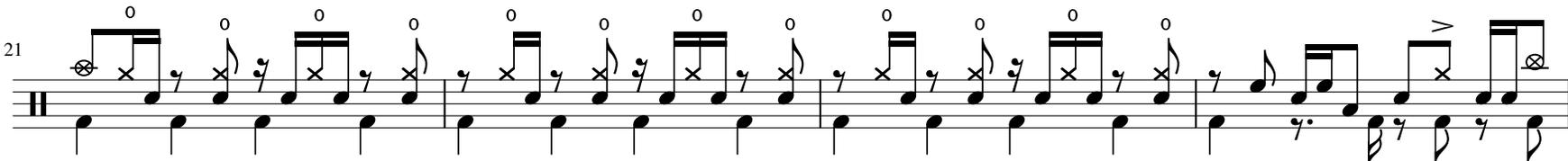
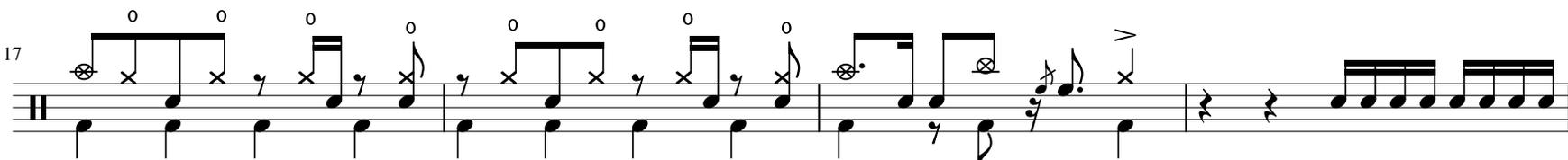
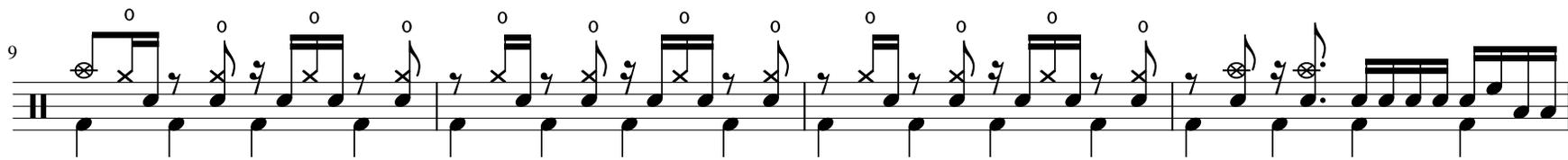
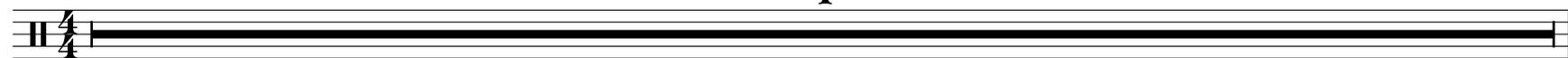
PHOENIX 《排球少年 TO THE TOP》

BURNOUT SYNDROMES

陈老师

♩ = 137

4



This musical score is written for guitar and consists of 11 systems of staves. Each system contains a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The bass line is represented by a single line of notes on a lower staff. The score includes various musical notations such as chords, single notes, and rests. Some notes are marked with a circled 'o' above them, and some chords are marked with an 'x' inside a circle. There are also dynamic markings like '>' (accent) and articulation marks like 'v' (accents) and 'z' (accents). The systems are numbered 44, 48, 50, 54, 58, 62, 66, 70, 73, 77, 81, and 85. The piece concludes with a double bar line at the end of the 85th system.

89

91

95

99

103

107

115

119

123

127

131

135

3

4

6

3

Detailed description: This is a musical score for guitar, consisting of 14 staves of music. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 89. The first staff (89) shows a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second staff (91) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The third staff (95) continues with similar rhythmic patterns and includes some grace notes. The fourth staff (99) has a similar structure to the previous ones. The fifth staff (103) includes accents (>) over some notes. The sixth staff (107) contains a triplet of eighth notes and a group of four sixteenth notes. The seventh staff (115) features a sixteenth-note run marked with a '6'. The eighth staff (119) continues with rhythmic patterns and 'x' marks. The ninth staff (123) has a similar structure. The tenth staff (127) includes a triplet of eighth notes. The eleventh staff (131) continues with rhythmic patterns. The twelfth staff (135) ends with a triplet of eighth notes. The score concludes with a double bar line.