

无尽界限

The Will On Kill

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♩ = 90

4 8

13

17 3

23

27

31

33

35

39

43

47

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 90 beats per minute. The score is written on ten staves. The first two staves are empty, with a double bar line and the number '4' above the first staff, and the number '8' above the second staff. The third staff begins at measure 13. The fourth staff begins at measure 17 and includes a triplet of eighth notes. The fifth staff begins at measure 23 and features a complex rhythmic pattern with many eighth notes and some chords marked with an 'x'. The sixth staff begins at measure 27 and continues the complex rhythmic pattern. The seventh staff begins at measure 31 and includes some chords marked with an 'o'. The eighth staff begins at measure 33 and continues the complex rhythmic pattern. The ninth staff begins at measure 35 and continues the complex rhythmic pattern. The tenth staff begins at measure 39 and includes some chords marked with an 'o'. The eleventh staff begins at measure 43 and continues the complex rhythmic pattern. The twelfth staff begins at measure 47 and continues the complex rhythmic pattern.

49

51

53

57

61

$\text{♩} = 180$
65

69

73

77

81

85

$\text{♩} = 90$
89

93

Musical notation for measures 93-96. The system consists of two staves. The upper staff contains a sequence of eighth notes, many of which are marked with a circled 'X'. The lower staff contains a complex rhythmic accompaniment with frequent sixteenth-note patterns and rests.

97

Musical notation for measures 97-100. The system consists of two staves. The upper staff features a melodic line with eighth notes and some dotted rhythms. The lower staff continues the rhythmic accompaniment with sixteenth-note patterns.

99

Musical notation for measures 99-102. The system consists of two staves. The upper staff shows a melodic progression with eighth notes and some rests. The lower staff maintains the rhythmic accompaniment.

101

Musical notation for measures 101-104. The system consists of two staves. The upper staff contains a melodic line with eighth notes and some dotted rhythms. The lower staff continues the rhythmic accompaniment.

103

Musical notation for measures 103-106. The system consists of two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the rhythmic accompaniment.