

# Maverick Moon

T-Square

Tabbed by 墨"音

♩ = 123

## Intro

First system of the Intro section, measures 1-4. The notation features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of the Intro section, measures 5-8. Includes a triplet of eighth notes in measure 7.

Third system of the Intro section, measures 9-13. Continues the rhythmic pattern with various note values and articulations.

Fourth system of the Intro section, measures 14-17. Features more complex rhythmic patterns and articulations.

Section A, first system, measures 18-21. The notation is characterized by dense sixteenth-note patterns.

Section A, second system, measures 22-25. Continues the sixteenth-note patterns with various articulations.

Section A, third system, measures 26-27. Ends the section with a few final notes and rests.

Section B, first system, measures 28-30. Includes triplet markings over eighth notes.

Section B, second system, measures 31-34. Continues the sixteenth-note patterns with a final accent in measure 34.

C

35

39

43

D

46

50

E

52

56

60

64

68

**F**

69

Musical notation for measures 69-72. The top staff contains a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. Similar to the previous system, it features a dense rhythmic pattern in the upper staff and a supporting bass line.

77

Musical notation for measures 77-80. Includes dynamic markings like '>>>' and '>' above the notes.

81

Musical notation for measures 81-83. The notation continues with complex rhythmic figures.

**G** ♩ = 246 Swing

84

Musical notation for measures 84-87. The top staff has a more sparse rhythmic pattern with fewer notes than the previous section.

88

Musical notation for measures 88-91. Continues the swing feel with a steady rhythmic pattern.

92

Musical notation for measures 92-95. The notation remains consistent with the swing section.

96

Musical notation for measures 96-99. The rhythmic pattern continues.

100

Musical notation for measures 100-103. The notation shows a continuation of the swing feel.

104

Musical notation for measures 104-107. The rhythmic pattern continues.

108

Musical notation for measures 108-111. The notation includes some dynamic markings.

112

Musical notation for measures 112-115. The notation concludes the swing section.

**H** ♩ = 123

116

119

122

125

128

131

**A**

134

138

142

**B**

143

147

151

155

159

163

**C**  
167

171

175

**D**  
178

182

186