

Life on the Lotus 《BanG Dream! 》

RAISE A SUILEN

陈老师

♩ = 203

6

11

15

19

23

27

31

35

39

43

47

Detailed description: This is a guitar score for the song 'Life on the Lotus' by the band RAISE A SUILEN. The score is written in 4/4 time with a tempo of 203 BPM. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '6' is written above the first measure, indicating a sixteenth-note pattern. The score includes various musical notations such as chords, melodic lines, and rests. The piece concludes with a double bar line at the end of the 11th staff.

100

104

108

112

116

120

124

6

132

136

140

144

148

6

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The score is written in a single system with measure numbers 100, 104, 108, 112, 116, 120, 124, 132, 136, 140, 144, and 148. The music is in a 2/4 time signature, indicated by the 'H' symbol at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of 'x' marks above notes, likely indicating muted strings. A 'v' mark is present above a note in measure 104. A large '6' is placed above the staff at measure 124 and again at measure 148, indicating a six-measure rest. The score concludes with a double bar line at the end of measure 148.

156

160

164

168

172

176

180

186

190

194

3

Detailed description: This is a musical score for guitar, consisting of ten systems of music. Each system is labeled with a measure number on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and sixteenth-note patterns. Some measures contain a circled 'o' above the staff, likely indicating a natural harmonium. Measure 180 contains a triplet of eighth notes, indicated by a '3' above the staff. Measure 194 features an accent (>) over a group of notes. The score concludes with a double bar line at the end of measure 194.