

# 悔やむと書いてミライ ( 写作悔恨的未来 )

まふまふ / 25時、ナイトコードで。 / 初音ミク

陈老师

♩ = 194

7

9

13

17

21

25

29

33

37

41

45

Detailed description: This is a guitar score for the song '悔やむと書いてミライ' by mafumafu. The score is written in 4/4 time with a tempo of 194 BPM. It consists of 45 measures. The melody is on the top staff, starting with a 7-measure rest. The bass line is on the bottom staff, featuring a complex pattern of chords and accidentals. The score is divided into systems of five measures each, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective systems. The bass line includes many chords with accidentals, such as natural signs and flats, and some measures have a '7' above them, possibly indicating a barre or a specific chord voicing. The melody is primarily eighth and quarter notes, with some rests and a final chord in the 45th measure.

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