

带我去找夜生活 (Live版)

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♩ = 128

This is a guitar score for the song "带我去找夜生活 (Live版)" by Zhang Jie & Gogoro Five. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of 11 staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The notation includes various guitar-specific symbols such as circled 'x' for muted notes, circled 'o' for natural harmonics, and circled '7' for barre positions. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The score concludes with a double bar line at the end of the 41st measure.

This musical score is for guitar, spanning measures 45 to 90. It is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 marking the beginning of each system. The notation includes various rhythmic patterns and articulations:

- Measures 45-48:** Feature a repeating eighth-note pattern with a grace note (circled 'o') on the first eighth note of each pair. The bass line consists of a steady eighth-note accompaniment.
- Measures 49-52:** Consist of a simple eighth-note accompaniment in the bass line.
- Measures 53-56:** Consist of a simple eighth-note accompaniment in the bass line.
- Measures 57-60:** Introduce a melodic line in the treble clef consisting of eighth notes, while the bass line remains an eighth-note accompaniment.
- Measures 61-64:** Continue the eighth-note melodic line in the treble clef.
- Measures 65-68:** Continue the eighth-note melodic line in the treble clef.
- Measures 69-72:** Continue the eighth-note melodic line in the treble clef.
- Measures 73-76:** Feature a complex rhythmic pattern in the treble clef with sixteenth-note runs, while the bass line continues with eighth notes.
- Measures 77-80:** Continue the sixteenth-note runs in the treble clef, ending with an accent (>) on the final note.
- Measures 81-84:** Return to the eighth-note pattern with a grace note in the treble clef.
- Measures 85-88:** Continue the eighth-note pattern with a grace note in the treble clef.
- Measures 89-90:** Continue the eighth-note pattern with a grace note in the treble clef.

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101

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