

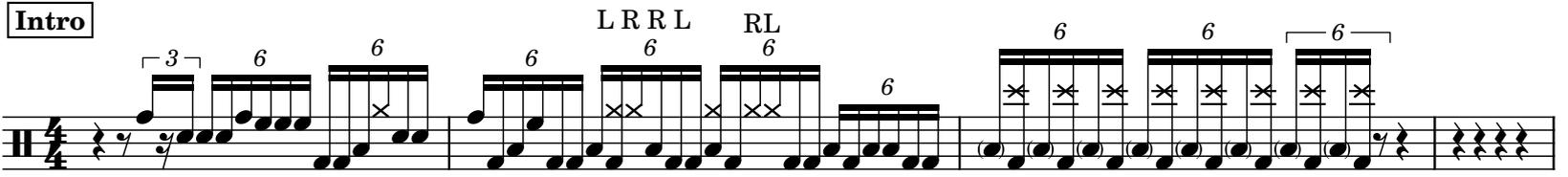
COAST TO COAST

David 'KD' Mota

Tabbed by 墨"音

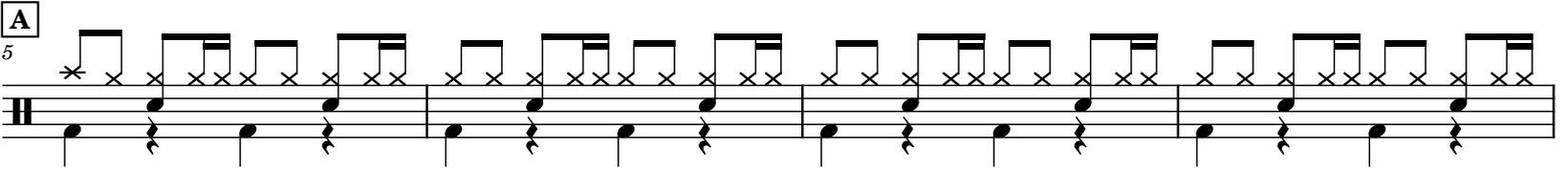
♩ = 104 (16th note shuffle)

Intro

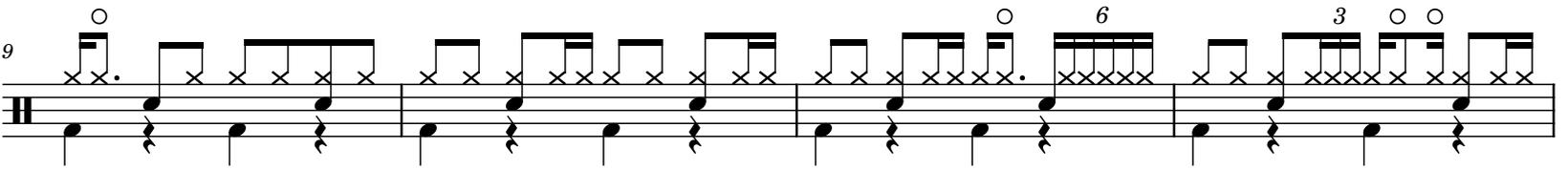


Intro guitar tab in 4/4 time, 16th note shuffle. The piece starts with a 3-measure rest, followed by a series of sixteenth-note runs. Fingerings include triplets (3) and sixths (6). Pickings are indicated as L R R L and R L. The piece concludes with a final sixteenth-note run.

A

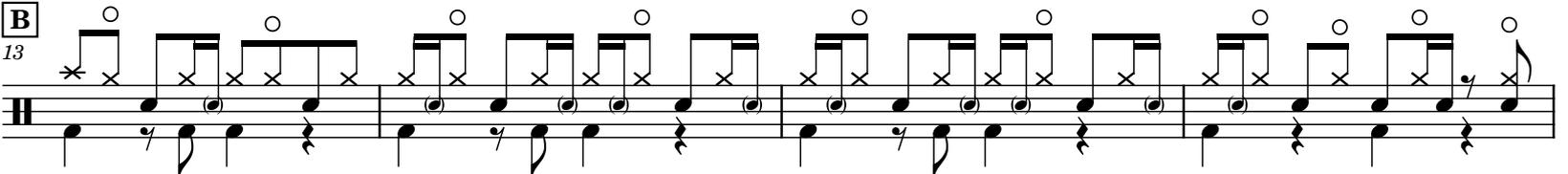


Section A guitar tab, measures 5-8. Features a continuous sixteenth-note pattern with 'x' marks indicating muted notes. The bass line consists of quarter notes.

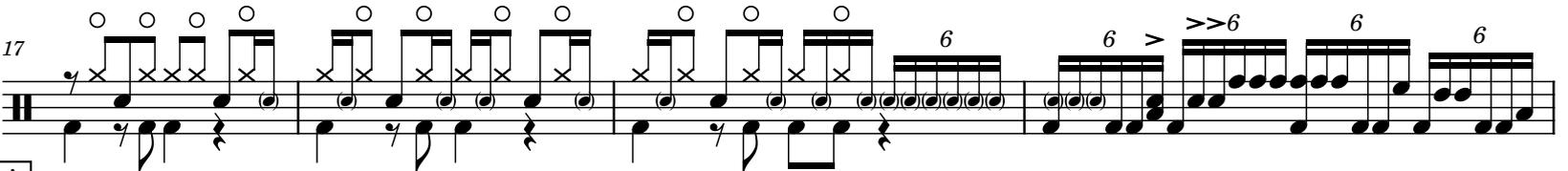


Section A guitar tab, measures 9-12. Continues the sixteenth-note pattern with 'x' marks. Includes a triplet (3) and a sixteenth-note run (6).

B

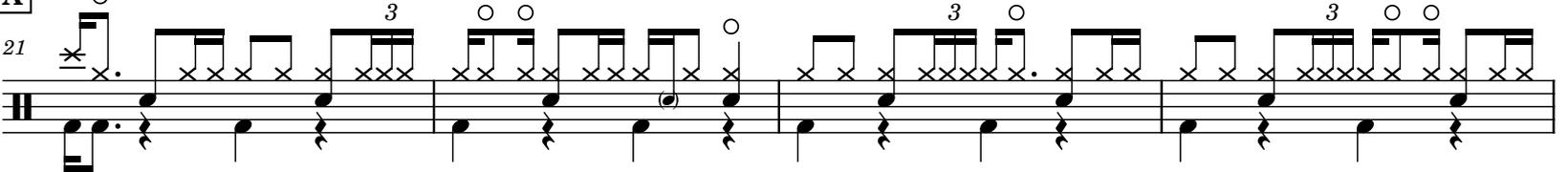


Section B guitar tab, measures 13-16. Features a sixteenth-note pattern with 'x' marks and open circles (o) above notes. The bass line has quarter notes.

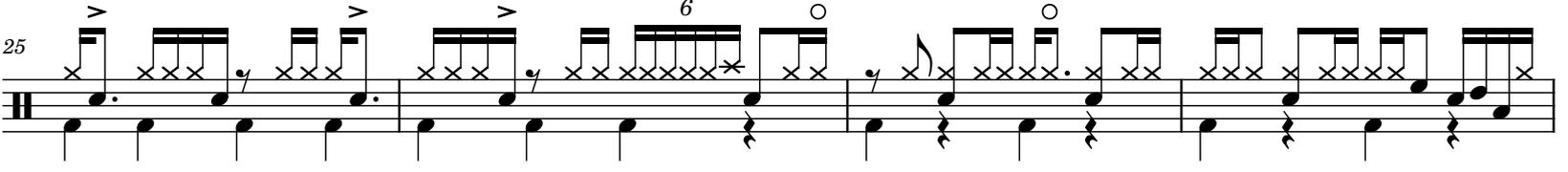


Section B guitar tab, measures 17-20. Continues the sixteenth-note pattern with 'x' marks and open circles. Includes a sixteenth-note run (6) and a triplet (3).

A

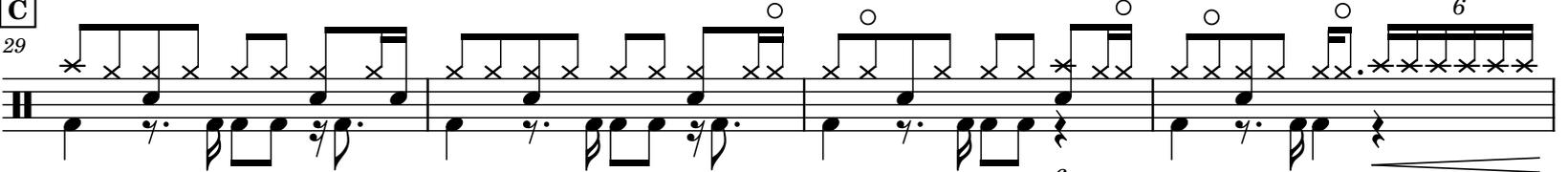


Section A guitar tab, measures 21-24. Features a sixteenth-note pattern with 'x' marks and open circles. Includes a triplet (3).

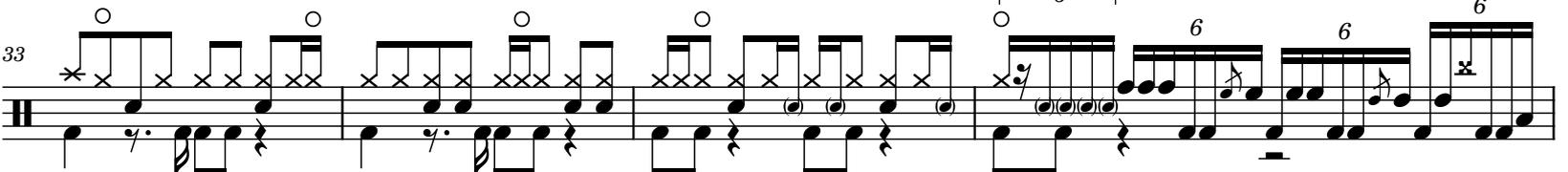


Section A guitar tab, measures 25-28. Continues the sixteenth-note pattern with 'x' marks and open circles. Includes a sixteenth-note run (6).

C

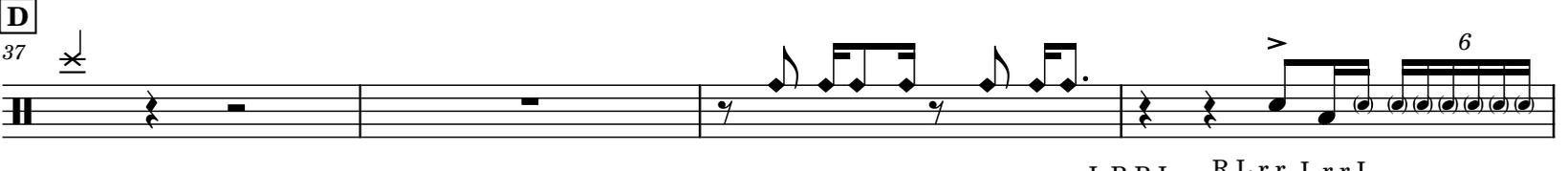


Section C guitar tab, measures 29-32. Features a sixteenth-note pattern with 'x' marks and open circles. The bass line has quarter notes.

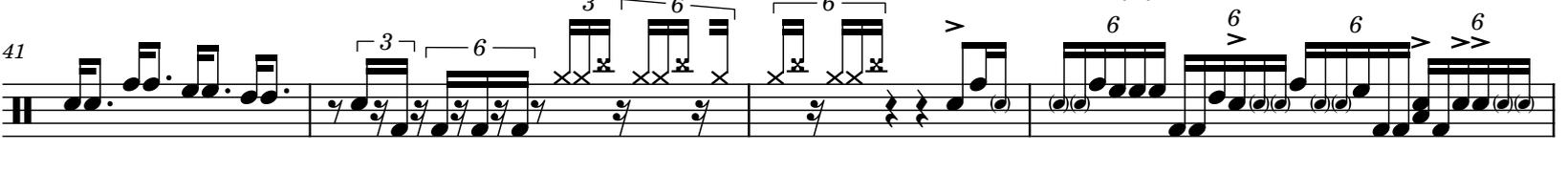


Section C guitar tab, measures 33-36. Continues the sixteenth-note pattern with 'x' marks and open circles. Includes a sixteenth-note run (6).

D



Section D guitar tab, measures 37-40. Features a sixteenth-note pattern with 'x' marks and open circles. The bass line has quarter notes.



Section D guitar tab, measures 41-44. Continues the sixteenth-note pattern with 'x' marks and open circles. Includes a triplet (3) and a sixteenth-note run (6). Pickings are indicated as rrLRRL and RLrr LrrL.

45 LrrLrr 6 11R11r 6 L LRR 6 L L R 6 LrrLrr 6 R

47 LRLR 6 RRLRRL 6 L L R 6

49

51

E 53

57

F 61

65

69