

Supercharge

制谱：阿嵩鼓谱

♩ = 164

5
RL RLRL RL RLRL RLRL

9
RLL RLRL LKRL RLRL RLL RLRL

11
RLL RLRL RLRL RLRL LKRL RLL RLRL RLRL

13

17
RL RLRL LKRL RL RLRL

21

25
RLLR LLRL LRLR RLRL

27

29

33

RLLR RL LKRL RLRL

35

37

RLL RLRL LKRL RLL RLRL RLLRL RLRL LKRL

39

41

L LL LLL LL L L LL LLL RLRL

44

45

49

+

53

57

61

3 3 3 3

63

65

67

RLLR RL LKRL RLRL

69

71

75

LLRL RLRL LKRL RL RLRL LRL RLLR LLRL

77

79

RL RLRL

83

RL RLRL LKRL LKRL RLRL

87

LKRL RL RLLR LKRL LKRL RLRL RLRL RLRL

90

6

LKRL RLL RLRL RL L RLRL RLRL RLRL RLRL

92 Musical staff with notes and fingerings (3, 6, 6).

LKRL RLL RLRL RLRLRL RLL RLRL LKRLRL

94 Musical staff with notes and fingerings (6, 6).

RL RLRL LKRL RLL RLRL RLRL RLRL RLRL RLRL

96 Musical staff with notes and fingerings (6, 6, 6, 3).

LRL RLR LRL RLL RLL RLRL RLRL RLRL RLRL

98 Musical staff with notes and fingerings (3, 3, 3, 3, 6, 3).

LKRL RLL RLRL RLRL RLL RLRL LKRL RL RKL

100 Musical staff with notes and fingerings (6, 6, 6, 3).

RLRL RLR RLL RLRLRL RLRL RLRL LKKR

102 Musical staff with notes and fingerings (6, 6).

RLLR LLKL RLRL RLRL RLRL RLRL LKRL RLL

104 Musical staff with notes and fingerings (6, 6).

RLRL LKKRLL RL RLRL RLLR LLRL LKRL RLL

106 Musical staff with notes and fingerings (6, 6).

RLRL RRKRL RLRL RLRL RLLR LLRL RLRL RLRL

108 Musical staff with notes and fingerings (3, 6, 6, 6, 6).

RL RLRL LRL RLR

110 Musical staff with notes and rests.

RLLRL RLLRRL RLR LRL

112 Musical staff with notes and rests.

115

116

119

123

RLLR RL RLRL RLRL

127

131

RLRL RLRL LKRL RL RLRL

134

RLRL RL 3 3 3 RLL RLRL

138

RLLR RL L RLR LKKRLR RLRL LKRL

140

RLLKKR 6 LRL 3 RLRL RLL RLRL LKRL RLL RLRL
LKRL RLL RLRL LKRL RLRL RL RL RL RLRL

142

145

RLRL LK RLRL RL RLRL RLLR LLRL LKRLRL RL RL

176 LKRL RLL RLR L 3 RLRL RLL RLRL RLRL 6

178 LL RLRL RLL

180 RLRL 6 RLRL RLRL RLRL RL RLRL RLLR LRL

182

184 RLRL RLRL RLLKKL 6 RLRL 6 RLRL RLRL LKRL

186 RLL RLRL 6 RLRL 6 6 RLL RLRL 6 RLR 3 LRL 3

188 RLRL 6 RLRL 6 RLRL 6 RLRL 6 RLRL RLRL 6 RLRL 6 RLRL

190 RLRL LKRL RLL RLRL

191

195

199 RL LRL LRL RLLR LLRL LRL RLLR RLRL RLRL

RL

LRL

RLRL

227

Musical notation for measure 227. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three asterisks above the first three notes. Above the first three notes is the label 'RLRL'. Above the fourth note is a '7' with a dot, indicating a seventh fret. Above the eighth, ninth, and tenth notes are parentheses containing a dot, indicating natural harmonics. Above the eleventh note is an asterisk. Above the twelfth note is another asterisk.

229

Musical notation for measure 229. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the first note is an asterisk. Above the second note is an asterisk. Above the third note is a parenthesis containing a dot. Above the fourth note is the label 'RL'. Above the fifth note is the label 'RLR'. Above the sixth note is the label 'RLR'. Above the seventh note is the label 'LRKL'. Above the eighth note is the label 'RLR'. Above the ninth note is the label 'RLRL'. Above the tenth note is a '6' with a dot, indicating a sixth fret. Above the eleventh note is the label 'RLRL'. Above the twelfth note is the label 'RLRL'. Above the thirteenth note is the label 'RLRL'. Above the fourteenth note is the label 'RLRL'. Above the fifteenth note is the label 'RLRL'.

232

Musical notation for measure 232. It features a treble clef and a key signature of one flat. The measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is an asterisk above the first note. Above the second note is a parenthesis containing a dot. Above the third note is a parenthesis containing a dot. Above the fourth note is a parenthesis containing a dot. Above the fifth note is a parenthesis containing a dot. Above the sixth note is a parenthesis containing a dot. Above the seventh note is a parenthesis containing a dot. Above the eighth note is a parenthesis containing a dot. Above the ninth note is a parenthesis containing a dot. Above the tenth note is a parenthesis containing a dot. Above the eleventh note is a parenthesis containing a dot. Above the twelfth note is a parenthesis containing a dot.