

# 任性

五月天

陈老师

♩ = 68

2 7

11

15

19

23

4

27

31

35

37

39

43

Detailed description: This is a guitar score for the song '任性' by the band Mayday. The score is written in 4/4 time with a tempo of 68 beats per minute. It consists of 43 measures. The first two measures are marked with '2' and '7', indicating specific fret positions. The score is divided into several systems. The first system (measures 1-10) features a complex rhythmic pattern with many 'x' marks on the strings, indicating muted notes. The second system (measures 11-18) continues this pattern. The third system (measures 19-22) shows a change in rhythm with more distinct notes. The fourth system (measures 23-26) is marked with '4', indicating a change in fret position. The fifth system (measures 27-30) features a different rhythmic pattern. The sixth system (measures 31-34) shows a sequence of eighth notes. The seventh system (measures 35-36) features a sequence of eighth notes with a different rhythm. The eighth system (measures 37-38) shows a sequence of eighth notes. The ninth system (measures 39-42) features a complex rhythmic pattern with many 'x' marks. The tenth system (measures 43) shows a sequence of eighth notes.

47

Musical notation for measures 47-50. Measure 47: guitar (x) and bass (7) with a 0 fret marker. Measure 48: guitar (x) and bass (7) with a 0 fret marker. Measure 49: guitar (x) and bass (7) with a 0 fret marker. Measure 50: guitar (x) and bass (7) with a 0 fret marker and triplets (3) on the guitar line.

51

Musical notation for measures 51-54. Measure 51: guitar (x) and bass (7) with a 0 fret marker. Measure 52: guitar (x) and bass (7) with a 0 fret marker. Measure 53: guitar (x) and bass (7) with a 0 fret marker. Measure 54: guitar (x) and bass (7) with a 0 fret marker and triplets (3) on the guitar line.

55

Musical notation for measures 55-58. Measure 55: guitar (x) and bass (7) with a 0 fret marker. Measure 56: guitar (x) and bass (7) with a 0 fret marker. Measure 57: guitar (x) and bass (7) with a 0 fret marker. Measure 58: guitar (x) and bass (7) with a 0 fret marker.

59

Musical notation for measures 59-60. Measure 59: guitar (x) and bass (7) with a 0 fret marker. Measure 60: guitar (x) and bass (7) with a 0 fret marker.

61

Musical notation for measures 61-64. Measure 61: guitar (x) and bass (7) with a 2 fret marker. Measure 62: guitar (x) and bass (7) with a 2 fret marker. Measure 63: guitar (x) and bass (7) with a 0 fret marker. Measure 64: guitar (x) and bass (7) with a 0 fret marker and triplets (3) on the guitar line.

65

Musical notation for measures 65-68. Measure 65: guitar (x) and bass (7) with a 0 fret marker. Measure 66: guitar (x) and bass (7) with a 0 fret marker. Measure 67: guitar (x) and bass (7) with a 0 fret marker. Measure 68: guitar (x) and bass (7) with a 0 fret marker and triplets (3) on the guitar line.

69

Musical notation for measures 69-72. Measure 69: guitar (x) and bass (7) with a 0 fret marker. Measure 70: guitar (x) and bass (7) with a 0 fret marker. Measure 71: guitar (x) and bass (7) with a 0 fret marker. Measure 72: guitar (x) and bass (7) with a 0 fret marker.