

Hell (地狱)

Slaughter To Prevail

陈老师

♩ = 230

24

67

71

73

77

79

81

85

87

89

92

96

100

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure 67 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 79 includes a time signature change to 5/4. Measure 81 shows a change to 4/4. Measure 87 has a '6' written below the staff, indicating a sixteenth-note pattern. Measure 89 has a '2' written below the staff, indicating a half-note pattern. Measure 92 has a '4' written below the staff, indicating a quarter-note pattern. Measure 96 has a '4' written below the staff, indicating a quarter-note pattern. Measure 100 has a '4' written below the staff, indicating a quarter-note pattern. The score ends with a double bar line and repeat dots.

104

Musical staff 104: A single measure with a treble clef, a key signature of one flat, and a 2/4 time signature. The note is a half note G4 with a circled 'x' above it.

109

Musical staff 109: A 4-measure phrase in 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes with various articulations like accents and slurs. Circled 'x' marks are placed above the first and third notes of each measure.

113

Musical staff 113: A 4-measure phrase in 4/4 time, continuing the rhythmic pattern from staff 109. Circled 'x' marks are placed above the first and third notes of each measure.

117

Musical staff 117: A 4-measure phrase in 4/4 time. The first three measures continue the pattern, while the fourth measure has a different rhythmic structure. Circled 'x' marks are placed above the first and third notes of the first three measures.

123

Musical staff 123: A 4-measure phrase in 4/4 time. It features a complex rhythmic pattern with many eighth notes. Circled 'x' marks are placed above the first and third notes of each measure.

127

Musical staff 127: A 4-measure phrase in 4/4 time, continuing the complex rhythmic pattern from staff 123. Circled 'x' marks are placed above the first and third notes of each measure.

131

Musical staff 131: A 4-measure phrase in 4/4 time. It features a complex rhythmic pattern with many eighth notes. Circled 'x' marks are placed above the first and third notes of each measure.

135

Musical staff 135: A 4-measure phrase in 4/4 time. It features a complex rhythmic pattern with many eighth notes. Circled 'x' marks are placed above the first and third notes of each measure. A 'V' mark is placed above the final note of the fourth measure.