

西游记 摇滚版

喻喜亮

陈老师

♩ = 140

This is a guitar score for a rock version of the traditional Chinese opera 'Journey to the West'. The score is written in standard musical notation on a six-line staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 140. The score consists of 37 measures, organized into 10 systems. The notation includes various guitar-specific symbols such as natural harmonics (circles with 'o'), palm mutes (circles with 'x'), and various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The piece features a driving, rhythmic melody with a strong rock feel, characteristic of the 'Rock Version'.

41

45

49

53

57

61

65

69

73

77

81

85

89

Musical notation for measures 89-92. The top staff shows a melodic line with notes and rests, and the bottom staff shows a complex rhythmic accompaniment with many sixteenth notes. A triplet of eighth notes is marked at the end of measure 92.

93

Musical notation for measures 93-96. Similar to the previous system, it features a melodic line and a dense rhythmic accompaniment. The melodic line ends with a triplet of eighth notes in measure 96.

97

Musical notation for measures 97-100. The top staff has notes with 'o' above them, indicating natural harmonics. The bottom staff has a rhythmic accompaniment with many sixteenth notes and rests.

100

Musical notation for measures 100-103. The top staff shows a melodic line with notes and rests, and the bottom staff shows a rhythmic accompaniment with many sixteenth notes and rests.

104

Musical notation for measures 104-107. The top staff shows a melodic line with notes and rests, and the bottom staff shows a rhythmic accompaniment with many sixteenth notes and rests.