

Terminator 2 Cj Knowles

制谱: 阿嵩鼓谱

♩ = 85

LLR LLR LLRR LRLR

LLRR LLRL RLL RLL RLRL

+

RLRL RL RLRR LRLK RLRL

RLLK RLRR LKRL RLRL RLRL RLRL RLR RRLR LKRL

24 RLRL RLRR LKRL RLRL RLRL RLL RLRL LKRL

Musical notation for measure 24, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

26 KLRL RLRR L RL LKRL RLRL

Musical notation for measure 26, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

28 RR LKRL RLRL 6

Musical notation for measure 28, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

32

Musical notation for measure 32, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

33 RLRL LRRL RLL

Musical notation for measure 33, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

34 RLRL RLRL LKKR R RLRL LKKR LKRL RLRL

Musical notation for measure 34, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

35 RLLK RLRR RL RLRL RLLR

Musical notation for measure 35, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

36 KRLR LLRL RLRL LK RL LRL L KRLRL RLRL RLR

Musical notation for measure 36, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

37 RLL RLRR RL RLRL RLLR RLLR RLLR RLRR

Musical notation for measure 37, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

38 LLRR LRRL LRL LKRL RL RLL RLLR LRL

Musical notation for measure 38, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

39 RLL RLRL RL RLRL RLLR

Musical notation for measure 39, featuring a sequence of notes with rhythmic markings (x, ⊗) and a triplet of eighth notes.

40 LLRL RLRL

41 RLL RLRL RLRL LKRL RLL RLRL RLL

42 KKRR LRRL RLL

43 RLL RLRR L RL RLRL RLL LRLR LK LRL RLRL

44 RK LRL LR LL RLRL RLL RLL R LRLK LKRL KLRL

45 LLRL RLRL LKRL RLL KLRK KLRK L

46 LRLR LL RLRL LRLRL RLLR LLRL LKRL RLRL

47 LRLK RLRL RLR

48

50 RLRL LRL LKRL RLRL

52 LRLR LRL

