

SAMURAI

制谱：阿嵩鼓谱

♩ = 146

RLRR LRRL RLLK KRLK RLKK

5 RLRL RL 3 3

9 3

13 3 3

17

21 LR LLRR LKRL LKKR

25 RLRL RLRL RLRK RLLR RLRL RLLK

27 KRLK RLRL RL RLLK RLRL RLLK

29 RLLR LKRL RLLK RLRL RLRL RLLK RLRR LRRL

31 RLLK RLKRL RLRL RKKL

33 Musical notation for measure 33, featuring a treble clef, a double bar line, and a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. There are asterisks above some notes and a circled 'x' below others. Accents (>) are placed under the final two notes.

37 Musical notation for measure 37, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following patterns are labeled: RLRR LRRL, LR LLRR, LKRL, and LKKR. There are asterisks above and below notes.

41 Musical notation for measure 41, featuring a treble clef, a double bar line, and eighth notes. There are asterisks above and below notes.

45 Musical notation for measure 45, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following patterns are labeled: RLLK, RLLR, LRRL, RLRL, LKRL, RLRL, RKKR, and LKRL. There are circled notes and asterisks.

47 Musical notation for measure 47, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following patterns are labeled: RLRL, RLRL, and RLRL. There are asterisks above and below notes.

49 Musical notation for measure 49, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following pattern is labeled: RLRL. There are circled notes and asterisks.

51 Musical notation for measure 51, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following patterns are labeled: RLRL, RLLK, RLRL, RLLK, RLRL, RLLK, RLRL, and RLLK. There are circled notes and asterisks.

53 Musical notation for measure 53, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following patterns are labeled: RLLR, LRRL, RLLK, RLRL, RLRL, RLLK, KRLK, and RLKRL. There are circled notes and asterisks.

55 Musical notation for measure 55, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following patterns are labeled: RLRL, LLR, and RLLK. There are circled notes and asterisks.

57 Musical notation for measure 57, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following patterns are labeled: RLLK, KRLK, RLRL, RKR, and LKRL. There is a triplet of eighth notes marked with a '3' above it. There are circled notes and asterisks.

61 Musical notation for measure 61, featuring a treble clef, a double bar line, and eighth notes. Above the staff, the following pattern is labeled: RLLK. There is a triplet of eighth notes marked with a '3' above it. There are circled notes and asterisks.

65

69

RLLR RLLR LKRL RL

73

RL RLRL RL LRRL RLLR LLKK RLRL RLRL KRLK RLR

77

RLLR RLRL LRLL RLRL LKKRL

79

RLRL RLKK RLLR RLLR LLKK LRLL RLRL LKKR

81

RL LRRL RLLR LRLL RLRL LKRL

83

LRRL RLLR RLRL LRRL RLLK KRLK RLRL RLR

85

RLLR

87

RLRL RLRL LKKR LKRL RLRL RLRL RLRL

89

RLRL RLLR RLRL RLRL LKRL LRRL

91

RLLK LRRL LKKR LKRL RLRL RLRL RLRL RLLK

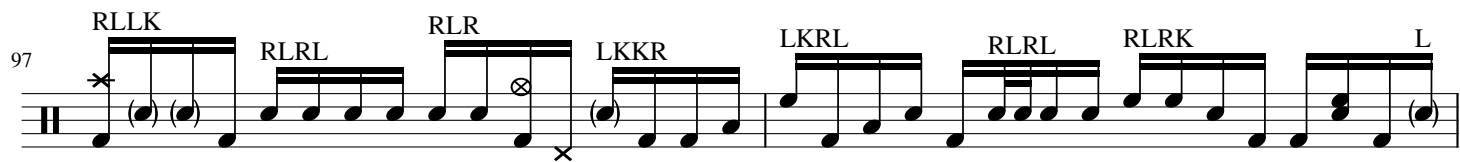
93 RLRL RLLK LLRL RLLR LRRL RLRL LKKR LKRL



95 LRRL RLLR RLLR RLRL LKKR LKRL RLRL RLRL



97 RLLK RLRL RLR LKKR LKRL RLRL RLRLK L



99 LRRL RLRL RLLR LRRL RLLK RL RL RLRL



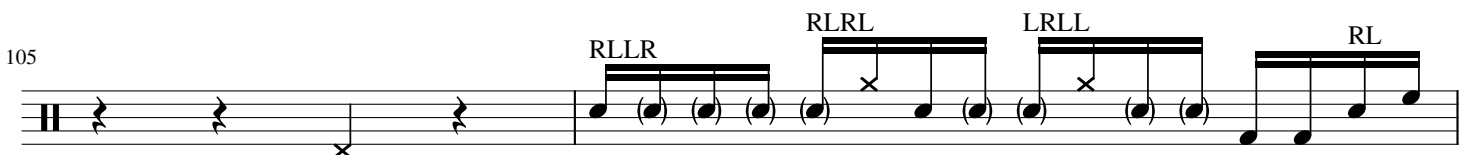
101 RLRL RLLK LLRL RLLR LRRL RLRL LKKR LKRL



103 RLLK RLKRL RLRL RLRL



105 RLLR RLRL LRL RL



107 LLRL RLLK RLKRL RLRL LKKR LKRL RL



109



113



117



119

121

123

RL RL RLLK RLKRL RLRL

125

RL RLRL RKLR RLLR RLRL LKRL LRRL RLLR

127

RLRL LRRL RLLK RLKRL RLRL RKKR LKRL RLRL

129

RLRL RLLK LLRL RLRL LKKR LKRL RLR

132

RLRLRL 6 RLRLRL 6