

拂晓 Proi Proi 《崩坏星穹铁道》

HOYO-MiX / NIDA

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♩ = 148

The musical score is written for a piano in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 148 beats per minute. The score is divided into measures, with measure numbers 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. There are also some specific performance instructions, such as a '2' above a measure in the 17th line and a '2' below a measure in the 33rd line, which likely indicate a two-measure rest or a specific articulation. The score concludes with a double bar line at the end of the 49th measure.

55

Musical notation for measures 55-58. The top staff features a complex rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff shows a bass line with quarter notes and rests.

59

Musical notation for measures 59-62. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

63

Musical notation for measures 63-66. The top staff continues with rhythmic patterns, and the bottom staff has a bass line with eighth notes.

67

Musical notation for measures 67-70. Measures 67-69 feature a dense sixteenth-note pattern in the top staff. Measure 70 is a whole rest, marked with a '2'.

71

Musical notation for measures 71-74. The top staff has notes with circles above them, and the bottom staff has a bass line with eighth notes.

75

Musical notation for measures 75-78. Similar to the previous system, with notes with circles in the top staff and a bass line in the bottom staff.

79

Musical notation for measures 79-82. Similar to the previous system, with notes with circles in the top staff and a bass line in the bottom staff.

83

Musical notation for measures 83-86. Similar to the previous system, with notes with circles in the top staff and a bass line in the bottom staff.

87

Musical notation for measures 87-90. Measures 87-88 are marked with a '3' and a fermata. Measure 89 has a '3' above it. Measure 90 is marked with a '2' and a fermata.

95

Musical notation for measures 95-98. The top staff has notes with circles, and the bottom staff has a bass line with eighth notes.

99

Musical notation for measures 99-102. Similar to the previous system, with notes with circles in the top staff and a bass line in the bottom staff.

103

Musical notation for measures 103-106. Similar to the previous system, with notes with circles in the top staff and a bass line in the bottom staff.

107 Musical notation for measures 107-110. Measure 107 has a circled X above the staff. Measure 110 has a circled X above the staff and a fermata with the number 2 above it.

111 Musical notation for measures 111-114. Measure 111 has a circled X above the staff. Measure 112 has a circled X above the staff. Measure 113 has a circled X above the staff. Measure 114 has a circled X above the staff.

115 Musical notation for measures 115-118. Measure 115 has a circled X above the staff. Measure 116 has a circled X above the staff. Measure 117 has a circled X above the staff. Measure 118 has a circled X above the staff.

119 Musical notation for measures 119-122. Measure 119 has a circled X above the staff. Measure 120 has a circled X above the staff. Measure 121 has a circled X above the staff. Measure 122 has a circled X above the staff.

123 Musical notation for measures 123-126. Measure 123 has a circled X above the staff. Measure 124 has a circled X above the staff. Measure 125 has a circled X above the staff. Measure 126 has a circled X above the staff.

127 Musical notation for measures 127-130. Measure 127 has a circled X above the staff. Measure 128 has a circled X above the staff. Measure 129 has a circled X above the staff. Measure 130 has a circled X above the staff.

131 Musical notation for measures 131-134. Measure 131 has a circled X above the staff. Measure 132 has a circled X above the staff. Measure 133 has a circled X above the staff. Measure 134 has a circled X above the staff.

135 Musical notation for measures 135-138. Measure 135 has a circled X above the staff. Measure 136 has a circled X above the staff. Measure 137 has a circled X above the staff. Measure 138 has a circled X above the staff.

139 Musical notation for measures 139-142. Measure 139 has a circled X above the staff. Measure 140 has a circled X above the staff. Measure 141 has a circled X above the staff. Measure 142 has a circled X above the staff and an accent (>) above it.