

俾面派对

Beyond

陈老师

♩ = 140 8 Notes Swing

Sheet music for the drum part of the song "俾面派对" (Be a Face to the Party) by Beyond. The tempo is 140 beats per minute, and the style is 8 Notes Swing. The music is written for a drum set, with the following measures and patterns:

- Measure 1: Bass drum (H) on the first beat, snare (X) on the second beat.
- Measure 2: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 3: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 4: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 5: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 6: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 7: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 8: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 9: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 10: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 11: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 12: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 13: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 14: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 15: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 16: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 17: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 18: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 19: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 20: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 21: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 22: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 23: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 24: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 25: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 26: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 27: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 28: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 29: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 30: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 31: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 32: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 33: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 34: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 35: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 36: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 37: Snare (X) on the first beat, bass drum (H) on the second beat.
- Measure 38: Snare (X) on the first beat, bass drum (H) on the second beat.

42

46

48

52

56

60

65

69

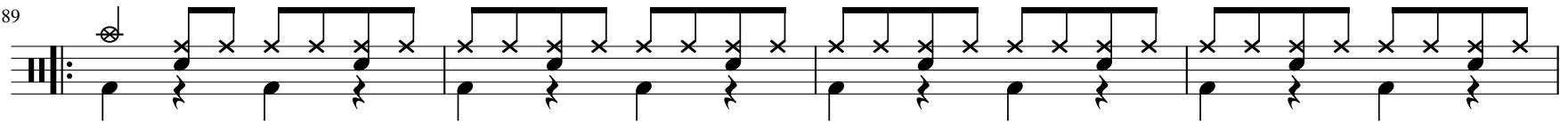
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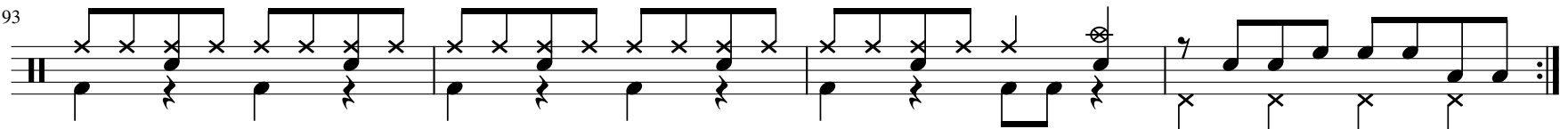
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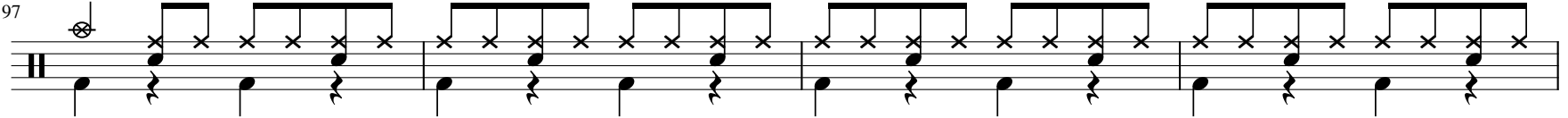
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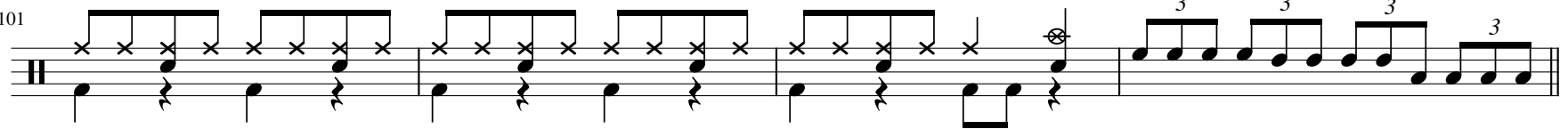
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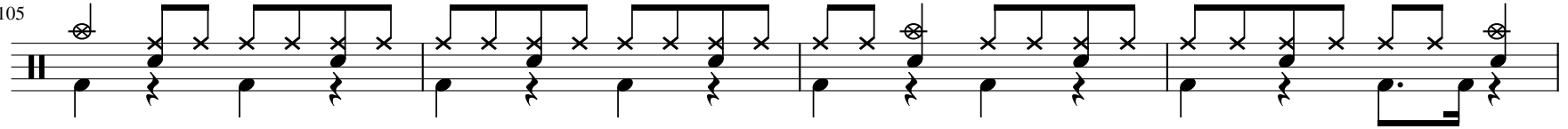
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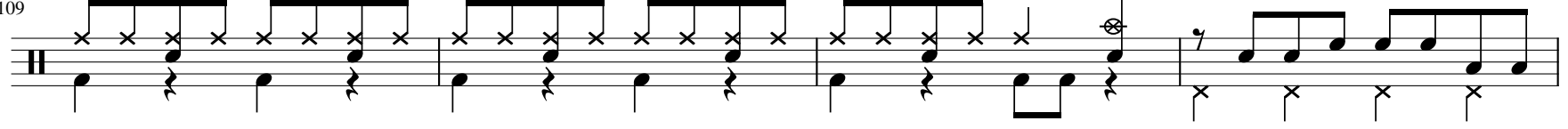
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