

"Supercharge"

制谱：阿嵩鼓谱

♩ = 164

RL RL RL RL RL RL RL R

5 3 LR LL RL R RL R RL RL RL RL

9 RL LRLR LL RR LR LL RL RL RL RL LKRL RL R R LR LRRL

12 RL RL RL RL R

13

16

17

18 LRRL RLLR LLRL RL RL LKRL LRLR LLRL RLRL

21

23

25

27

29

31

34

36

39

42

44

47

51

54 LRRL RLLK RLRL RL RLR LLLL RLLR RLL RL

Musical notation for line 54, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. Fingerings are indicated by numbers in parentheses. A double bar line is present at the end of the line.

57

Musical notation for line 57, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

61

Musical notation for line 61, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

65

Musical notation for line 65, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

68

Musical notation for line 68, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

71

Musical notation for line 71, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

74

Musical notation for line 74, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

77

Musical notation for line 77, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

79

Musical notation for line 79, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

81

Musical notation for line 81, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

83

Musical notation for line 83, featuring rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and circled X's. A double bar line is present at the end of the line.

85

87

90

LKRL RKKL LKRL RLR LRL LRL RLL RLRL

92

RLRL LKRL LRLR LRRL RLRL LKRL RRLR LRR

94

RLRL LR

96

98

99

101

103

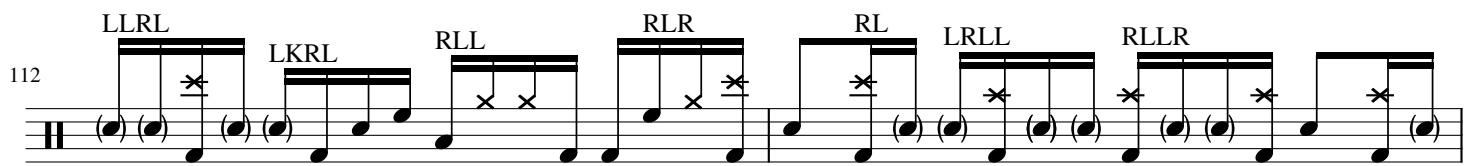
106

RLL LRLL RLRL

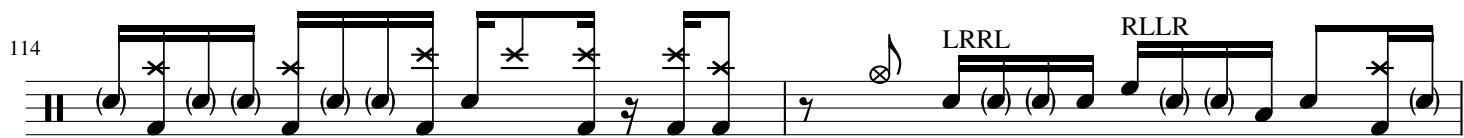
110 LLRL LKRL RLRL RLLR RLRL LRLR LKRL RLLR



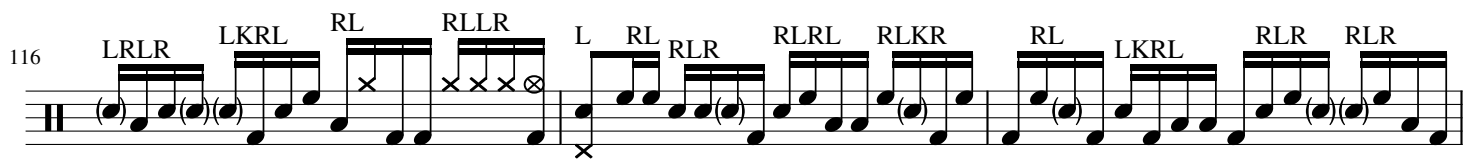
112 LLRL LKRL RLL RLR RL LRL RLLR



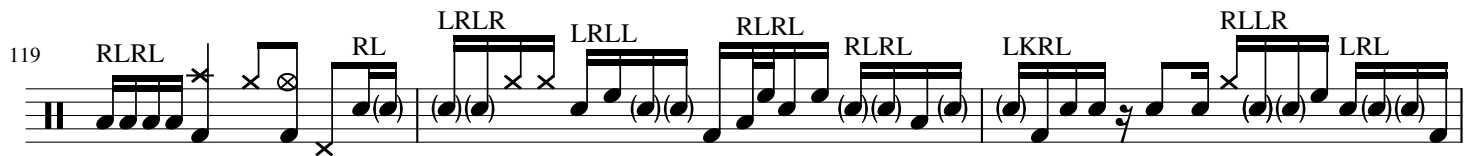
114 LRLR RLLR



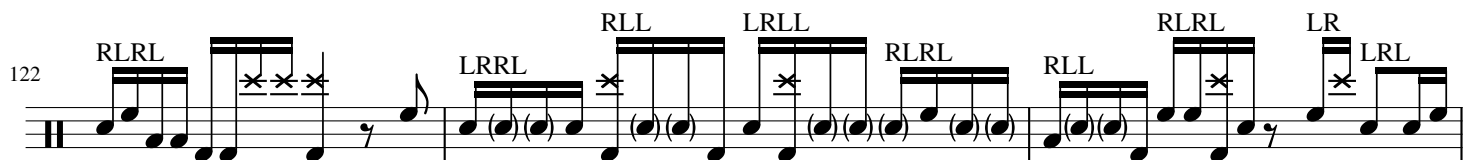
116 LRLR LKRL RL RLLR L RL RLR RLRL RLKR RL LKRL RLR RLR



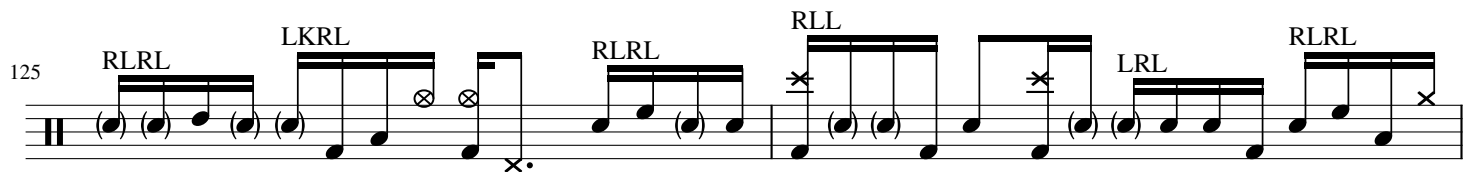
119 RLRL LRLR LRL RLLR RLRL LKRL RLLR LRL



122 RLRL LRLR LRL RLLR RLRL RLL RLLR LR LRL



125 RLRL LKRL RLRL RLL LRL RLLR



127 RL LLRL LRL RLLR RLLR LRL



129 RLRL L RLLR LRL RL LRLR



131 LLRL LKRL RL RKLR LLRL L RLLR



133 LRLR LKRL RLLR LLRL RLL RL LRLR LKRL



135 RL RLLR LLRL LKRL RLLR LLRL RLLR LRL

137 LRLL RLL RL RRLR LRR LRLL RLL RLRL

139 LRRL R RLR RLR RLLR

141 LLRL LKRL RLRL RLR LRRL RRL

143 RLRL RLRL LKRL RLRL RLLR LRL

145 RLRL LKRL RLLR LRRL RLR RLRL

147 RR⁺ LRLL RLLR RLLR LRLR LKRL LRLL

149 RLLR LRR RLRL RL LRLR RLRR LLRL LRL

152 RLRL RLLR LLRL LKRL RLLR LLRL LKRL RLLR

154 LLRL L RLLR LRRL RL RLRL

156 LRLL RLRL LKRL RLLR RLL RLRL RL RLLR

158 LLRL LKRL RLRL RLRL LRRL RRLR LRL LLL RLL RLR

162 LLRL RLL RRL

163 RLRL LRLR LKRL RL RLRL LRLR L RL RL RL

165 RLL RLLR LRLK RL RL RL LRL LRL

167 RL LRL LRL RR LRL RLLR LLRR LLRL LRLR

169 LKRL RL LR LR LLRL LLRL LKRL RLRR

171 RL LRLR LKRL RL LR

173 LLRL LKRL RLLR RLR RL RL RLLR LLRL

176 LKRL RLRL RLL RLLR LLRL RLL RLLR LRL

178 RLRL LKRL RLL RRL LRLR RKLRL LLRL

180 LKRL RRL RLRL RLLR RLLR LLRL

211

214

217

220

223

225

227

229

RRL RRL RRL RRL

231

RKLR RL RLR LRR