

Rushing

制谱：阿嵩鼓谱

♩ = 161

Musical staff 1: Introduction with a 4/4 time signature. It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with some notes marked with an asterisk (*). The staff ends with a whole rest.

5

Musical staff 2: A series of eighth notes with rhythmic patterns labeled above: RLLR, LRRL, RLRL, LRRL, LRLR, LLRL, RLRL, LRRL.

7

Musical staff 3: A series of eighth notes with rhythmic patterns labeled above: RLLR, LRRL, RLRL, LRRL, LRLR, LLRL, RLRR, LRLL.

9

Musical staff 4: A series of eighth notes with rhythmic patterns labeled above: RLRL, LRLR, LKRL, RL, RL, LKRL, RLRL, LRLR. Some notes are marked with an 'x'.

11

Musical staff 5: A series of eighth notes with rhythmic patterns labeled above: LLRL, LRLR, LKRL, RL, RL, LKRL, RLRL, RLRL. Some notes are marked with an 'x'.

13

Musical staff 6: A series of eighth notes with rhythmic patterns labeled above: LLRL, LRLR, LKRL, RL, RL, LKRL, RLRL, RLRL. Some notes are marked with an 'x'.

16

Musical staff 7: A series of eighth notes with rhythmic patterns labeled above: LLRL, LRLR, LKRL, RL, RL, LKRL, RLRL, RLRL. Some notes are marked with an 'x'.

20

Musical staff 8: A series of eighth notes with rhythmic patterns labeled above: RKKL, RLRL, RL, RLR, LRLRL, RL, RLKR, LRRL, RLRL, LKKR, LRRL. Some notes are marked with an 'x'.

23

Musical staff 9: A series of eighth notes with rhythmic patterns labeled above: RKKL, RLRL, RL, RLR, LRLRL, RL, RLKR, LRRL, RLRL, LKKR, LRRL. Some notes are marked with an 'x'.

26

Musical staff 10: A series of eighth notes with rhythmic patterns labeled above: RKKR, LKRL. Some notes are marked with an 'x'.

RLR LRRL RL LRRL RLLR LRRL LRLR

28

30

32

RLRL RKKR LKRL RLRL RL RLR

35

RKKR LKRL RKKR LKRL

38

RLRL RLRL RKKR LKRL RLRL RLRL

42

RLL³ RRLRL RLRL RLRL

45

RLRLRL RLRL RLKKRL RLRLRL

47

50

53

RKKR LKRR LKKR LKRL RKKL RLRL RLR RLRL

57

60

RKKL RLRL RLLRRL₆ RLL₃ RL RLRL

62

RLRL RLRL 3 3 3

66

69

RLRL RKKR LKRL RLRR LRL RLRL R RLR

73

RKKR L RL RL RLLR LLRL R RL

76

RLRL RL R LRRL RLRL

79

RL RKKR LKRL RLRL RLRL RLRL RL RLRL

81

83

85

RLLR LRLL RLLR LRRL

87

RLRL RLLR LRRL RLLR LRRL LRRL

89 RLRL RKKR LKRL KRLK RLRL RLRL LRL LRL RLL

91 RL RLRR LRLR L

93 LRLR RLLR LRRL RLLR LRRL RLRL RLRL

95 RKKR LKRL RLRR LRRL RLRL RRL 3 RL RL RRL 3 RLRL

97 LRLR LLRL L L RLRR LRL RLLR LRL RLRL

99 RLLR LRRL RLLRRL 6

101 RLLRRL 6 RLRL RLRL RKKR R R R R LKRL RLRL

103 RKKR L R LKRL RLRL 3 3 3 3 3

106 3 3 3 3 3 3 3 3 3 3

109 RLL RL RLRL RLRL LRL RLL LRL RLRL

111 LKRL RL RLKL RLR

114 RLRL RLR RLRL LKRLR 3

117 LRRK LRLR LRL RLR RLRL RL L R RKLK RLKR LR RLR

120 RLRL RLRL LR LKRL LRL LRLR RLRL R R

LRLR LR RLRL LKRL RL RLL RRL RL RLRL

123 LL 3

126 LRLR LLRL LRL RLR L RL RL RL LKRL

128 RLRL RLRR LRRL RLRR LRRL RLRL RLRL RLRL

130 LKRLR LRL RLRLR LKRLR LRR LRLRL RLLR L

133 RKKR LKRL RKKR LKRL

136 RLRL RKKR LKRL RLR RR RR RR RKRK KLKR KKRK RKKL R

139 LKRL RLRL RLRLRL 6 6 6

142 RKKL RKLRLRL LRLR LKRL

145 RLL RLR LKKR LKRL LRLR LLRL LRLR LKRL

147 RL RR RR RKRL RLRL RLR RL RLRL

149 RLLRLL RRLRLL KRLRLR RLRL

150 RLLRLL RKRLR KKRLRL RLRLRL

152 RLR LKRL RLRL