

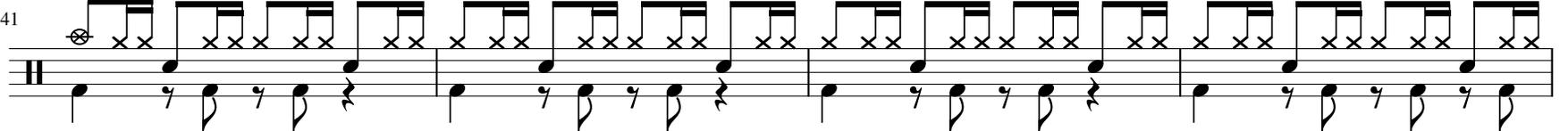
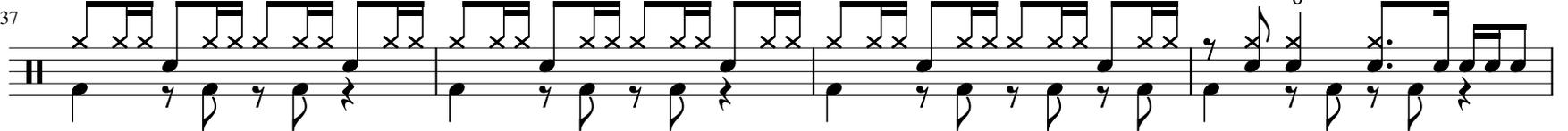
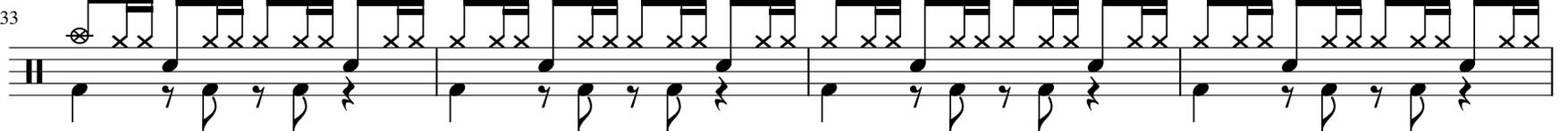
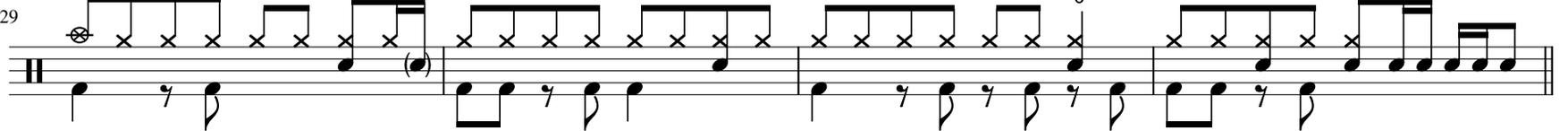
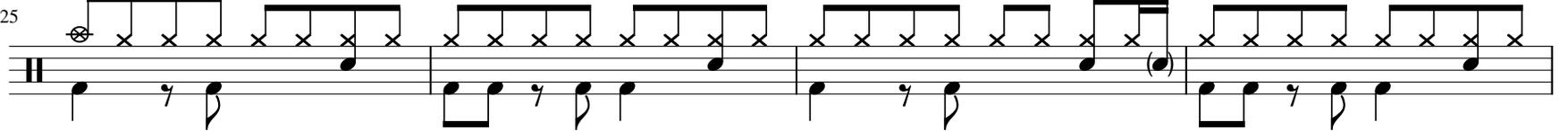
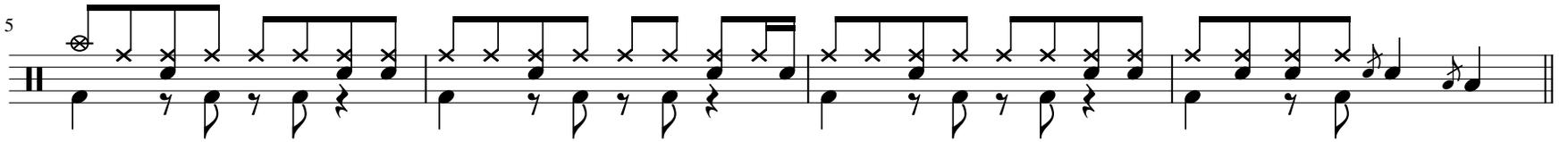
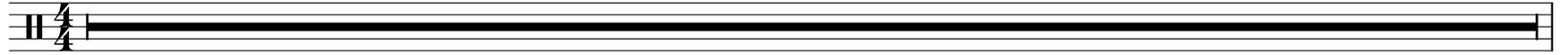
世界上的另一个我

阿肆/郭采洁

陈老师

♩ = 133

4



45 Musical notation for measures 45-48. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 45 starts with a circled X. Measure 48 has a circled O above the staff.

49 Musical notation for measures 49-52. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 49 starts with a circled X.

53 Musical notation for measures 53-56. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 53 starts with a circled X.

57 Musical notation for measures 57-60. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 57 starts with a circled X.

61 Musical notation for measures 61-64. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 61 starts with a circled X.

65 Musical notation for measures 65-68. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 65 starts with a circled X.

69 Musical notation for measures 69-72. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 69 starts with a circled X.

73 Musical notation for measures 73-76. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 73 starts with a circled X.

77 Musical notation for measures 77-80. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 77 starts with a circled X. Measure 80 has a circled O above the staff.

81 Musical notation for measures 81-84. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 81 starts with a circled X.

85 Musical notation for measures 85-88. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 85 starts with a circled X. Measure 88 has a circled O above the staff.

89 Musical notation for measures 89-92. The top staff has a treble clef and a circled X. The bottom staff has a bass clef. Measure 89 starts with a circled X.

93

Musical notation for measures 93-96. The top staff features a complex rhythmic pattern with many sixteenth notes, some marked with 'x'. The bottom staff shows a bass line with quarter notes and rests. Measure 96 includes several notes marked with a circled 'o'.

97

Musical notation for measures 97-100. The top staff continues the rhythmic pattern with sixteenth notes and 'x' marks. The bottom staff shows a consistent bass line of quarter notes and rests.

101

Musical notation for measures 101-104. The top staff continues the rhythmic pattern. The bottom staff shows a consistent bass line. Measure 104 ends with a double bar line.

105

Musical notation for measures 105-108. The top staff continues the rhythmic pattern. The bottom staff shows a consistent bass line.

109

Musical notation for measures 109-112. The top staff continues the rhythmic pattern. The bottom staff shows a consistent bass line.

113

Musical notation for measures 113-116. The top staff continues the rhythmic pattern. The bottom staff shows a consistent bass line.

117

Musical notation for measures 117-120. The top staff continues the rhythmic pattern. The bottom staff shows a consistent bass line. Measure 119 includes notes marked with a circled 'o'.

121

Musical notation for measures 121-124. The top staff continues the rhythmic pattern. The bottom staff shows a consistent bass line.

125

Musical notation for measures 125-128. The top staff continues the rhythmic pattern. The bottom staff shows a consistent bass line. Measure 128 ends with a double bar line and a > accent mark.