

# Outtasite

制谱：阿嵩鼓谱

♩ = 122

The drum score for "Outtasite" is written in 4/4 time with a tempo of 122 BPM. It consists of 19 staves of music. The notation includes various rhythmic patterns, rests, and drum symbols (x for snare, o for tom, and dots for cymbal). The score is divided into measures, with some measures containing specific rhythmic patterns like "RLLRRL" and "RLRL".

Staff 1: 4/4 time signature, tempo marking ♩ = 122. The first measure contains a snare drum pattern.

Staff 3: The second measure contains a snare drum pattern with the notation "RLLRRL".

Staff 5: The second measure contains a snare drum pattern with the notation "RLRL".

Staff 7: The second measure contains a snare drum pattern with the notation "RLLRRL".

Staff 9: The second measure contains a snare drum pattern with the notation "RLRL".

Staff 11: The second measure contains a snare drum pattern with the notation "RLLRRL".

Staff 13: The second measure contains a snare drum pattern with the notation "RLRL".

Staff 15: The second measure contains a snare drum pattern with the notation "RLLRRL".

Staff 17: The second measure contains a snare drum pattern with the notation "RLRL".

Staff 19: The second measure contains a snare drum pattern with the notation "RLRL".

21 RLRL RLRL RLRL RLRL RLRL RLR RLR RLRL

23 RLRL RLR RLRL RLRL RLRL RLRL RL

25 RLRL RLRL RLRL RLR RLRL RLL RL 3

27

29

31

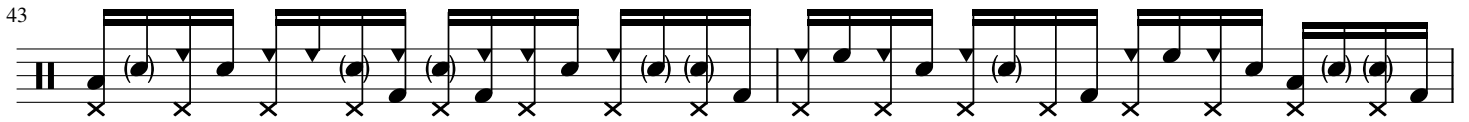
33 RLLRRL 6

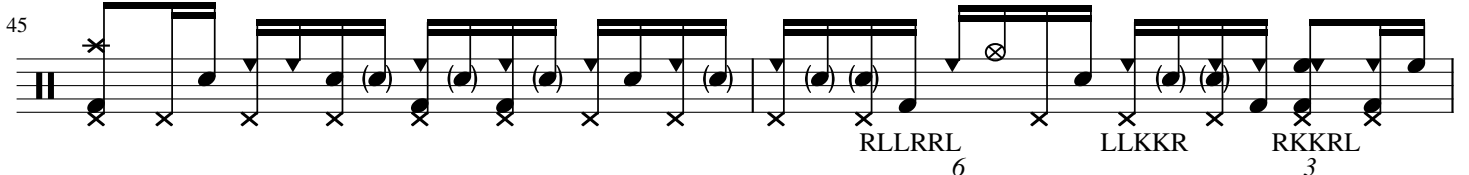
35 RLRL RLRL RLRL RLR

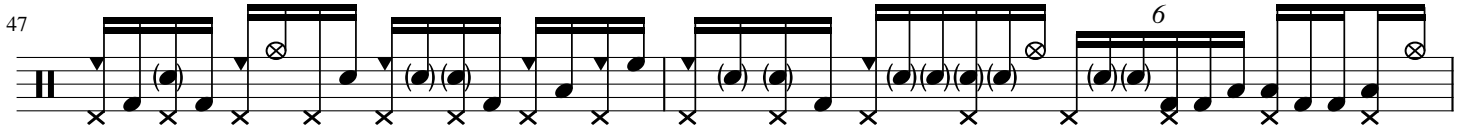
37

39

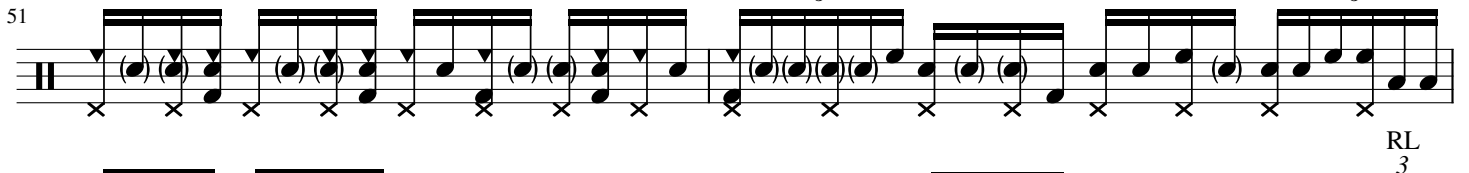
41

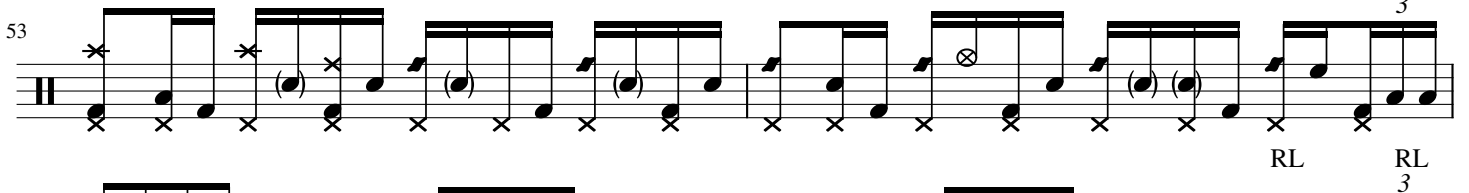
43 

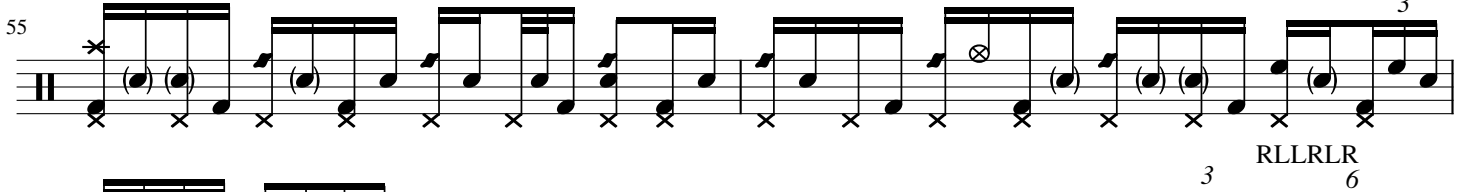
45   
RLLRRL 6 LLKKR RKKRL 3

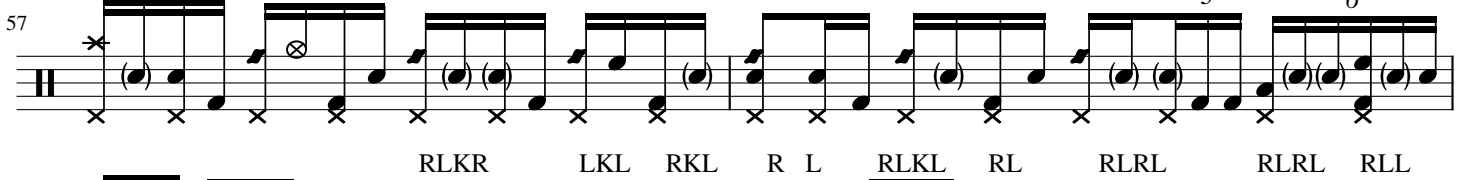
47   
6

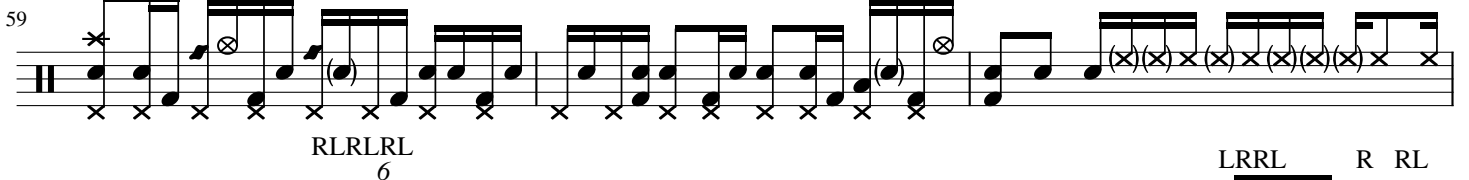
49   
RLLRRL 6 RLL RLRL RLRLRL 6

51   
6 RL 3

53   
RL RL 3

55   
RLLRLR 3 6

57   
RLKR LKL RKL R L RLKL RL RLRL RLRL RLL

59   
RLRLRL 6

62   
LLR L L LRRL RLL RLKR LRRL RLRL R RL 6

66   
6

68 RLLRRL 6 RLLKKR 6 LKKRLL 6 RLRLRL 6 RL L KRL 3

70 RRL R RL RLRL LKRL LRRRL

72 KRLKRL 6 KKRLRR 6 LRRRL 6 KRLKKRL 6 RRL

74 RLR LLRR LLKK RLRL KKRL RLKK RLLR RLRL

76 RLKK LRKK RLLKRL RLRL RLRLRL 6 LLR LL RRL 3 LRLRRL 6

78 RRLRLL 6 LRLRL RL RL RL RL

80 RLL RLRLRL 6 RLRL 3 RLRLRL 6 LRLRL RL RL LRLRL

82 RLRL LRLRL RLRLRL 6 RLRLRL 6 RLRLRL 6 RLRLRL 6

84 KLLKKR LRLRLL KRLKRL KKRLRL

