

Everybody Hurts

Avril Lavigne

陈老师

♩ = 102

4 8

15

19

23

27

31

35

37

41

45

49

0

0

0

0

Detailed description: This is a musical score for the song 'Everybody Hurts' by Avril Lavigne. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The tempo is marked as 102 beats per minute (♩ = 102). The score is divided into measures, with measure numbers 15, 19, 23, 27, 31, 35, 37, 41, 45, and 49 indicated at the start of their respective lines. The guitar part includes various techniques such as power chords (marked with 'x'), single notes, and a final chord marked with a circled '0'. The bass part consists of a steady eighth-note pattern. The score is written in 4/4 time and includes repeat signs and a double bar line at the end of the final line.

53

2

57

61

65

69

73

77

81

85

89

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '2'. The music features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with 'x' to indicate specific drum sounds. The pattern is repeated in measures 57 through 85. Measure 89 ends with a double bar line.