

That Gril

Olly Murs

陈老师

♩ = 89

7

9

13

17

21

25

29

33

37

41

45

0

0

Detailed description: This is a guitar and bass sheet for the song 'That Gril' by Olly Murs. The score is written in 4/4 time with a tempo of 89 beats per minute. It begins with a guitar part on a single staff, marked with a '7' above the first measure. The bass part follows on a second staff, starting at measure 9. The guitar part consists of a series of chords, many of which are marked with an 'x' to indicate muted notes. The bass part features a steady eighth-note rhythm. The score is divided into systems, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the start of each system. There are two '0' markers above the final measures of the guitar part, likely indicating the end of a phrase or a specific fingering.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of eighth notes, each with an 'x' above it, grouped in pairs by beams. The lower staff is a bass clef with a common time signature, containing a sequence of eighth notes, each with a '7' below it, grouped in pairs by beams. The notation is repeated in four measures.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of eighth notes, each with an 'x' above it, grouped in pairs by beams. The lower staff is a bass clef with a common time signature, containing a sequence of eighth notes, each with a '7' below it, grouped in pairs by beams. The notation is repeated in four measures.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of eighth notes, each with an 'x' above it, grouped in pairs by beams. The lower staff is a bass clef with a common time signature, containing a sequence of eighth notes, each with a '7' below it, grouped in pairs by beams. The notation is repeated in four measures.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of eighth notes, each with an 'x' above it, grouped in pairs by beams. The lower staff is a bass clef with a common time signature, containing a sequence of eighth notes, each with a '7' below it, grouped in pairs by beams. The notation is repeated in four measures and ends with a double bar line.