

The Poetic Edda

Synestia / Disembodied Tyrant / Ben Duerr

陈老师

♩ = 165

The musical score is written for guitar and bass in 4/4 time. It consists of 32 measures, grouped into four systems of eight measures each. The guitar part (top staff) features a complex rhythmic pattern of eighth notes with many accidentals and rests, often marked with 'x' to indicate muted notes. The bass part (bottom staff) provides a steady accompaniment with eighth notes, often using a '6' fingering. The score includes various musical notations such as accidentals, rests, and dynamic markings. The piece concludes with a final cadence in the 32nd measure.

92

6 6 6 6

94

3 3 3 3

98

3 3 3 3 6 3 3

102

6 6

103

3 3 3 3 3 3

108

3 3 3 3 3 3

112

3 3 3 3 3 3 3 3

116

11

128

130

132

134

0 0 0 0 0 0 0 0

136

140

145

149

153

2

159

163

165

167

171

175

179

181

6 6 6 6 6 6 6

183

6 6 6 6 6 6 6

185

6 6 6 6 6 6 6

188

192

196

10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

210

3 3 3 3 3 3 3

214

3 3 3 3 3 3 3 3 3

216

3 3 3 3 3 3 3 3 3