

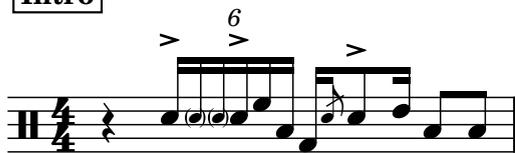
# MAYBE I KNOW

川口千里

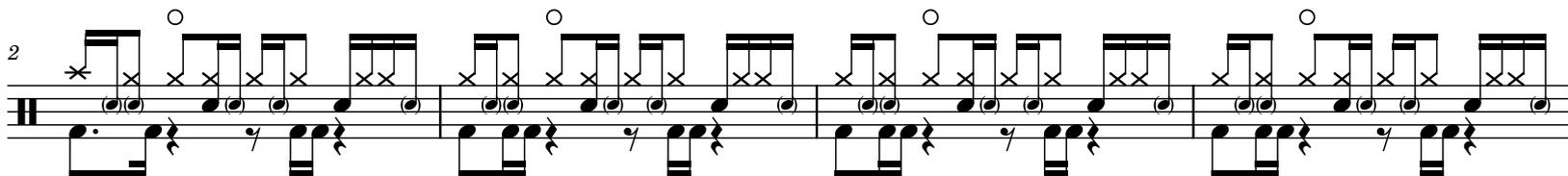
Tabbed by 墨"音

♩ = 130

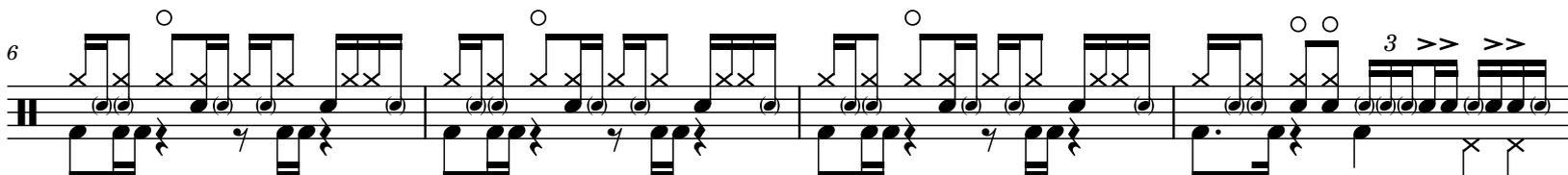
## Intro



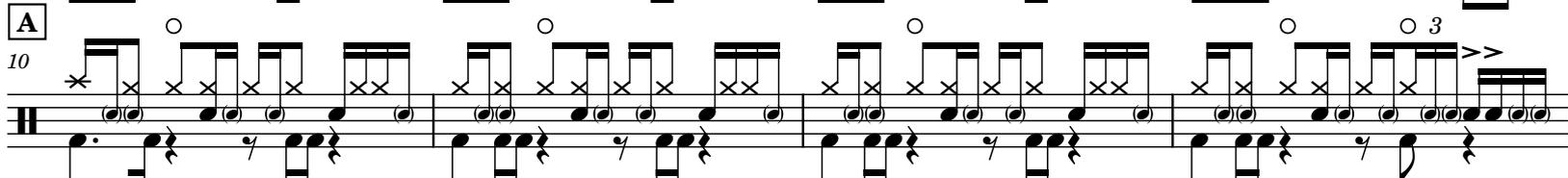
Intro guitar tab in 4/4 time. It features a sequence of eighth notes on the high strings, starting with a sixteenth-note triplet marked with a '6' and an accent (>). The bass line consists of a simple eighth-note pattern.



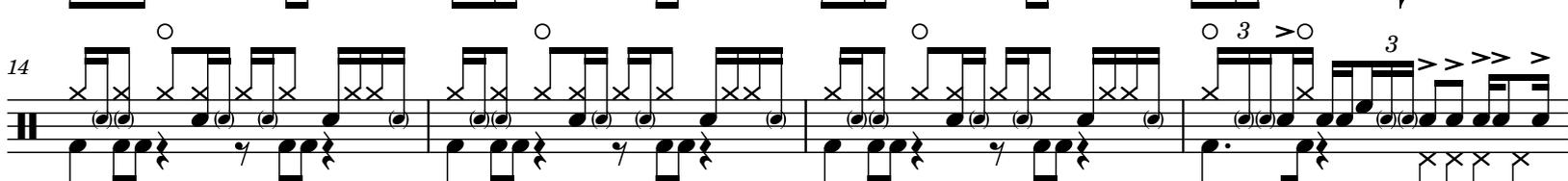
Lines 2-5 of the guitar tab. Line 2 contains a sixteenth-note triplet marked with a '6' and an accent (>). Lines 3-5 show a rhythmic pattern of eighth notes and chords, with various articulation marks like accents and slurs.



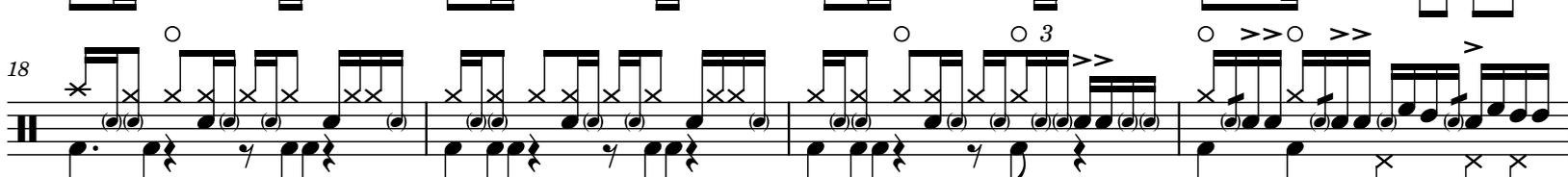
Lines 6-9 of the guitar tab. Line 6 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 7-9 continue the rhythmic pattern with various articulation marks.



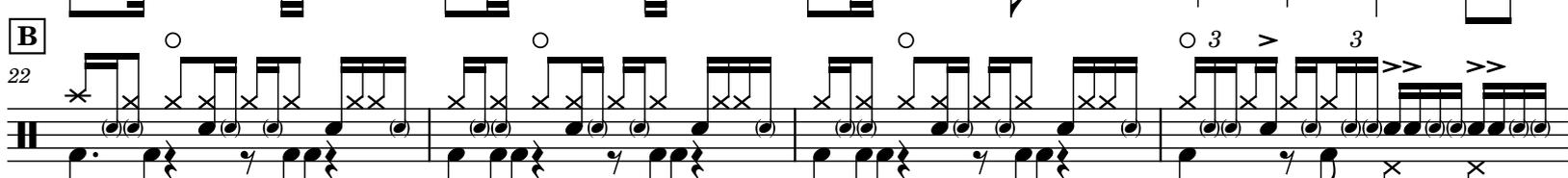
Lines 10-13 of the guitar tab, labeled 'A'. Line 10 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 11-13 continue the rhythmic pattern.



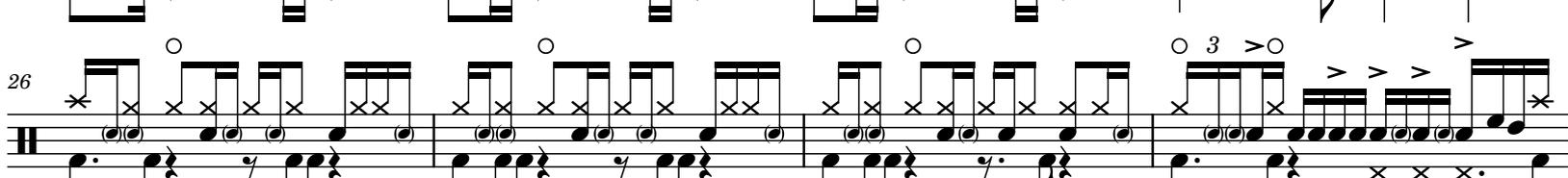
Lines 14-17 of the guitar tab. Line 14 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 15-17 continue the rhythmic pattern.



Lines 18-21 of the guitar tab. Line 18 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 19-21 continue the rhythmic pattern.



Lines 22-25 of the guitar tab, labeled 'B'. Line 22 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 23-25 continue the rhythmic pattern.



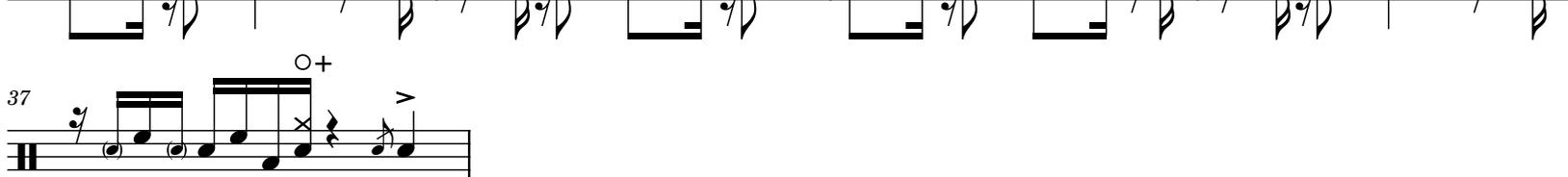
Lines 26-29 of the guitar tab. Line 26 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 27-29 continue the rhythmic pattern.



Lines 30-32 of the guitar tab, labeled 'C'. Line 30 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 31-32 continue the rhythmic pattern.



Lines 33-36 of the guitar tab. Line 33 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 34-36 continue the rhythmic pattern.



Lines 37-40 of the guitar tab. Line 37 features a sixteenth-note triplet marked with a '3' and an accent (>). Lines 38-40 continue the rhythmic pattern.

**D**

38

42

46

**E**

47

50

**F**

54

58

**G**

62

66

**H**

70

73

76

**I**

78

82

86

**J**

87

90

93

**K**

95

99

**L**

103

107

**M**

111

114

117

**N**

119

122

125

**O**

127

131

**P**

135

139

**Q**

143

147

150