

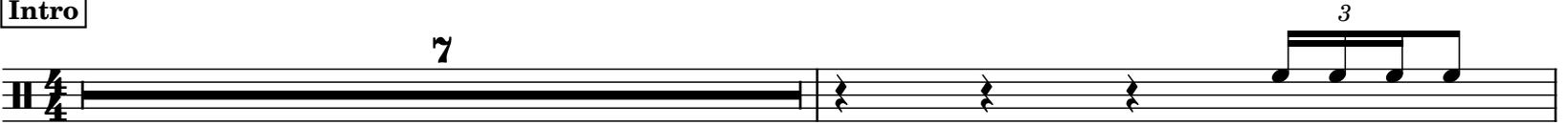
Protocol

Simon Phillips

Tabbed by 墨"音

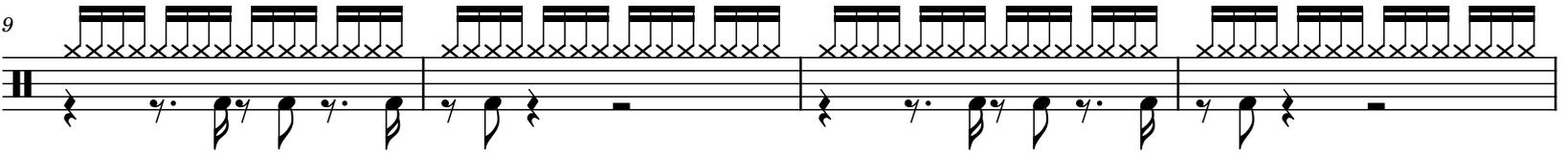
♩ = 123.84

Intro

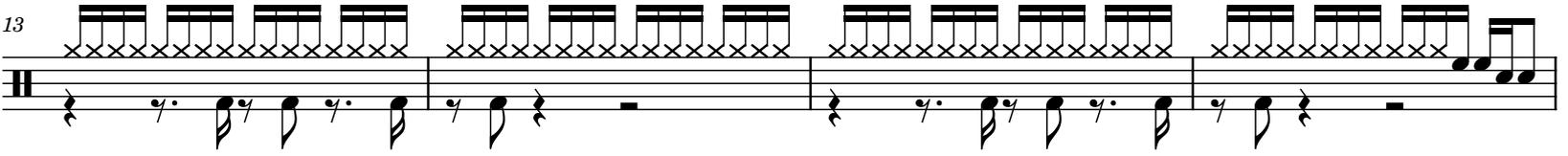


Intro guitar tab in 4/4 time. The first measure is a whole rest with a '7' above it. The second measure contains a triplet of eighth notes on the 2nd, 3rd, and 4th strings.

A

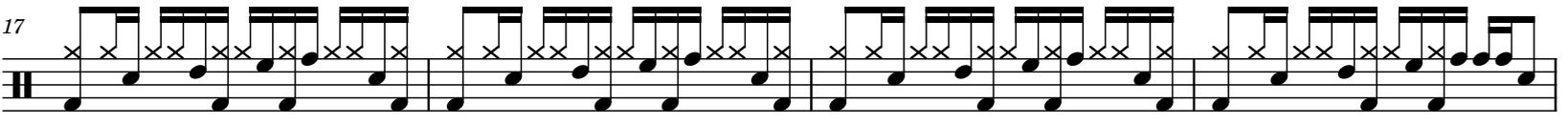


Section A guitar tab, measures 9-12. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

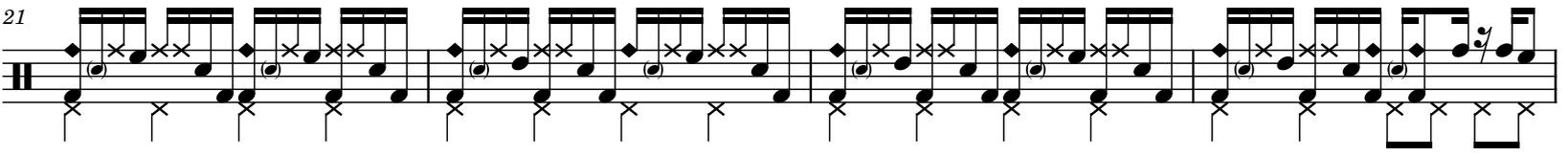


Section A guitar tab, measures 13-16. Similar to measures 9-12, featuring eighth-note patterns and a bass line.

B

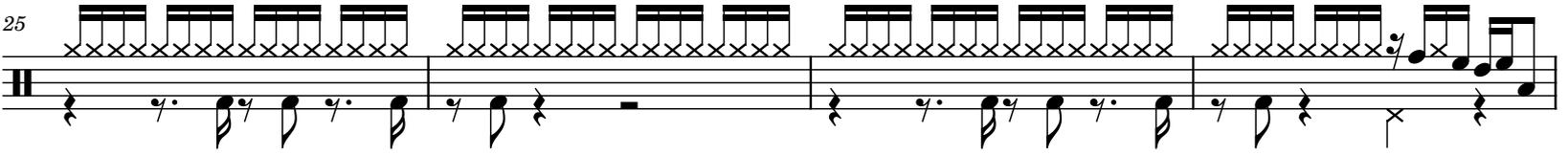


Section B guitar tab, measures 17-20. The top staff features eighth-note patterns with 'x' marks and circles above some notes. The bottom staff has a bass line.

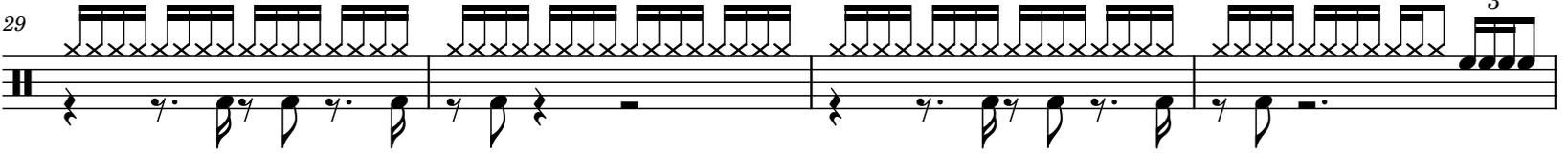


Section B guitar tab, measures 21-24. Continuation of the eighth-note patterns and bass line from the previous section.

C

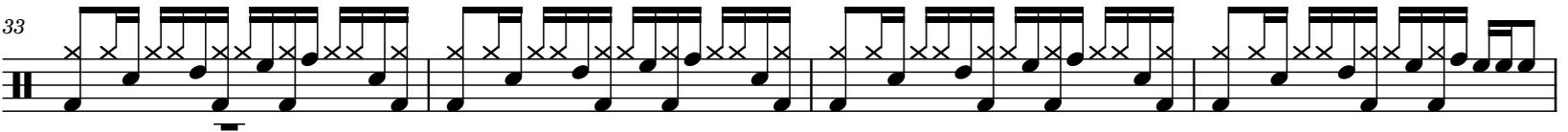


Section C guitar tab, measures 25-28. Features eighth-note patterns and a bass line.

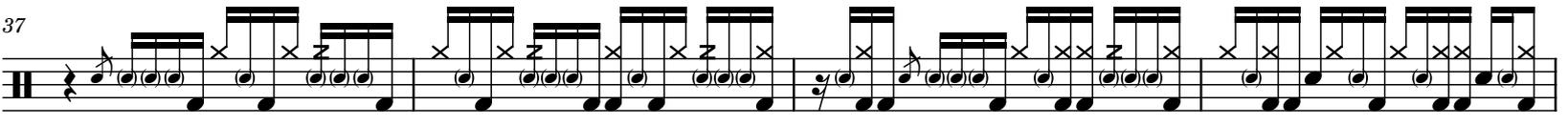


Section C guitar tab, measures 29-32. Continuation of the eighth-note patterns and bass line.

D



Section D guitar tab, measures 33-36. Features eighth-note patterns and a bass line.



Section D guitar tab, measures 37-40. Continuation of the eighth-note patterns and bass line.



Section D guitar tab, measures 41-44. Continuation of the eighth-note patterns and bass line.

E

45

49

G

53

57

H

61

65

69

I

73

77

J

81

85

K

89

92

95

98

101

104

L

106

110

M

114

Musical notation for measures 114-117. The notation consists of two staves. The upper staff contains a sequence of eighth notes with various articulations, including accents (>) and slurs. The lower staff contains a corresponding bass line with eighth notes and rests.

118

Musical notation for measures 118-121. Similar to the previous system, it features two staves with eighth-note patterns. Measure 118 includes a fermata over the first note. Measures 120-121 feature accents (>) and slurs over the eighth notes.

N

122

Musical notation for measures 122-124. The notation consists of two staves with eighth-note patterns. Measure 122 begins with a fermata over the first note.

125

Musical notation for measures 125-127. The notation consists of two staves with eighth-note patterns. Measure 125 includes a fermata over the first note.

128

Musical notation for measures 128-130. The notation consists of two staves with eighth-note patterns. Measure 128 includes a fermata over the first note. Measure 129 features a sixteenth-note triplet (6) over the eighth notes.

131

Musical notation for measures 131-133. The notation consists of two staves with eighth-note patterns. Measure 131 includes a fermata over the first note.

134

Musical notation for measures 134-136. The notation consists of two staves with eighth-note patterns. Measure 134 includes a fermata over the first note.

137

Musical notation for measures 137-139. The notation consists of two staves with eighth-note patterns. Measure 137 includes a fermata over the first note. Measure 138 features a triplet (3) over the eighth notes. Measure 139 features sixteenth-note triplets (6) with accents (>) and slurs.

140

Musical notation for measure 140. The notation consists of two staves. The upper staff contains a triplet (3) of eighth notes with accents (>) and slurs. The lower staff contains a few notes and rests.