

# 这个世界还有他不被毁灭的原因

乡里别

陈老师

♩ = 64

8 4

13

17

21

25

29

31

33

37 3

41

45

Detailed description: This is a musical score for a piece titled '这个世界还有他不被毁灭的原因' (The reason this world still exists despite being destroyed). The score is in 4/4 time and features a tempo of 64 beats per minute. It is composed by Chen Lishi (陈老师) and is titled '乡里别' (Farewell to the Hometown). The score is divided into two main sections: the first section consists of 36 measures, and the second section consists of 9 measures. The first section is marked with a '4' above the staff, and the second section is marked with a '3' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'p'. The score is written on a grand staff with two staves per system. The first staff is the treble clef and the second staff is the bass clef. The score is divided into systems, with measure numbers 13, 17, 21, 25, 29, 31, 33, 37, 41, and 45 indicating the start of new systems. The score ends with a double bar line.

This musical score is written for guitar and consists of several systems of staves. Each system typically includes a guitar staff with fretted notes (marked with 'x' for muted notes) and a bass staff with a bass line. The score is divided into measures, with measure numbers 49, 51, 53, 55, 57, 59, 61, 65, 69, 77, 81, and 85 indicated on the left. Measures 49-55 feature a complex rhythmic pattern with many sixteenth notes and accents. Measures 57-59 include a '0' above the guitar staff, indicating an open string. Measures 61-65 show a more melodic line with some slurs. Measure 69 contains a triplet of eighth notes followed by a measure with a '4' above it, possibly indicating a four-measure rest or a specific rhythmic value. Measures 77-81 and 85 show a steady bass line with a consistent guitar accompaniment.

87

Musical notation for measures 87-88. The top staff features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The bottom staff shows a simpler bass line with quarter notes and rests.

89

Musical notation for measures 89-90. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

91

Musical notation for measures 91-92. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

93

Musical notation for measures 93-96. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

97

Musical notation for measures 97-100. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

101

Musical notation for measures 101-104. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

105

Musical notation for measures 105-108. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

109

Musical notation for measures 109-110. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.