

Swing Vibes

マスターコース/大竹美希

Tabbed by 墨"音

♩ = 132

Intro

Intro musical notation in 4/4 time. It features a series of eighth notes on the high strings, followed by a 'slide' instruction over a dotted quarter note. The piece concludes with a 'Crash' cymbal effect over a quarter note.

16th note swing musical notation. The first staff shows a continuous stream of 16th notes. The second staff continues this pattern, ending with a 'Crash' cymbal effect.

Section A musical notation, consisting of two staves. The first staff contains a complex rhythmic pattern of 16th notes with various accents and slurs. The second staff provides a bass line accompaniment.

Section B 8th note Swing (松响弦) musical notation, consisting of four staves. This section is characterized by a steady eighth-note rhythm with frequent triplets and accents. The second staff includes the instruction '(紧响弦)' (tighten strings).

Solo musical notation, consisting of one staff. It begins with a quarter rest, followed by a series of sixteenth-note runs, including triplets and sextuplets, and ends with a quarter note.

42

45

47

51

54

C

55

单Ride→

59

D

63

67

71

E 单Ride→

72

76