

Out Of Style

Limp Bizkit

陈老师

♩ = 78

4

5

9

13

3

3

21

25

29

33

3

37

41

45

Detailed description: This is a musical score for the song 'Out Of Style' by Limp Bizkit. It is written for guitar and bass. The score is in 4/4 time, with a tempo of 78 beats per minute. The key signature is one flat (B-flat). The score is divided into systems, with measures numbered 5, 9, 13, 21, 25, 29, 33, 37, 41, and 45. The guitar part (top staff) features various riffs, including power chords, single notes, and triplets. The bass part (bottom staff) provides a steady rhythm, often using eighth and sixteenth notes. The score includes various musical notations such as chords, riffs, and triplets. The score is written in a standard musical notation style, with a key signature of one flat and a tempo of 78 beats per minute. The score is divided into systems, with measures numbered 5, 9, 13, 21, 25, 29, 33, 37, 41, and 45. The guitar part (top staff) features various riffs, including power chords, single notes, and triplets. The bass part (bottom staff) provides a steady rhythm, often using eighth and sixteenth notes. The score includes various musical notations such as chords, riffs, and triplets.

49

Musical staff 49: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a circled 'X' on the first string, followed by a series of eighth and sixteenth notes. The bottom staff shows a steady eighth-note bass line. Measure 4 ends with a double bar line.

53

Musical staff 53: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures. The first measure has a circled 'X' on the first string followed by a quarter rest. The second measure is a triplet of eighth notes, indicated by a '3' above the staff. The bottom staff shows a steady eighth-note bass line. The staff ends with a double bar line.

57

Musical staff 57: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures. Each measure begins with a circled 'X' on the first string, followed by a series of eighth and sixteenth notes. The bottom staff shows a steady eighth-note bass line. Measure 4 ends with a double bar line.

61

Musical staff 61: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures. Each measure begins with a circled 'X' on the first string, followed by a series of eighth and sixteenth notes. The bottom staff shows a steady eighth-note bass line. Measure 4 ends with a double bar line.